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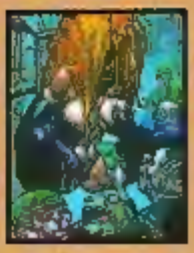

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Snake by Bernet & Abuli © Editions Alain Moliès.

HEAVY METAL

On the one hand I'm extremely excited to introduce this issue, but on the other hand, it's so amazing I want to keep it short so you all can get to it! Hey, that's a great idea -- I'm gonna stop right here, so read on!

Huh?... Hold on -- I've just been passed a note... "Dear Idiot... whoops... we mean publisher, because you are so far behind deadline, you'd better fill the allotted design space because if we have to make last minute changes to suit your silly editorial whims, we'll kick your ass! Warmest regards, the staff."

Alright then... As I was saying, I love this issue, big time! I'd like all of you to give a big round of applause for newcomers Pat Mills and Olivier Ledroit for their creation and feature story, The Shadow She! It's a stunning piece and I have to thank them for kicking off 1999 with such style!

We also have to welcome back Simon "Biz" Bisley to the "interior" with the first of a new ongoing series of short stories, featuring his latest co-creation, Simon Coldwater!

Beyond those two masterpieces we've pulled out some of the big guns, the likes of Corben, Bernet and Boucq to throw some of their "madness" at you!

Now if that isn't enough of a multiple kick in the head for ya, we've got everyone's favorite "Angel" back in season, and Saverio Tenuta spins us a wild tale.

See, now I've done it -- All this and a Royo cover too! You're going to need a "nap" to recover from me just telling you about it before you can begin to read it.

Well, I guess good things come to those who wait, and I can't wait to hear your thoughts on how we're doing... So write, fax, or drop us an e-mail at hvymtl@freewwweb.com.

1999 is going to be a banner year, so buckle up and stay tuned!

Kip Eastman

Website: www.Heavy-metal.net

DIALOGUE

LETTERS TO THE EDITOR

Dear H.M.,
The magazine and web page are great. But, there is one problem. I need a new 2/98 magazine every 6/98 month. Deal? Enough with the bi-monthly crap. Homer how it works: "Dear mom more magazines." I send you more $$. It's a simple problem with a simple solution. I'll take care of things on my end, you take care of your end. Thank you and keep up the good work.
Thomas

Dear Thomas,
Thanks for your vote and I love your way of thinking! I would love to see the magazine monthly again and we're slowly heading that way -- As you know, in addition to our six bi-monthly issues, we do a Fall and Spring Special which brings us to eight a year. And here's the fun part, because you all are still buying at eight a year, we're adding a ninth, a Summer Special, starting in 1999 - so that's nine -- only three more to go before we're monthly again!

Dear H.M.,
What happened to The Heavy Metal anthology CD-ROM? I saw it several issues ago but can not find it in the current issues or on the website. I'm going to go looking in back issues, but I was hoping on selling my (nearly complete) collection and buying the CD-ROM's. I'd have to sell my entire collection and then not be able to get the digital version!
Rene

Dear Rene,
Good question and a frustrating one. We had hoped to launch this product and felt we were well within our rights to do so. Unfortunately, this has become a major issue among many large publishers and the talented people that help bring them to life. Who's rights are these? Well the courts will decide that, but in the meantime for us, although only one creator questioned the issue, it was enough for us to stop the project for the moment. We respect our artists and want to support them. But until we can find a way to get approvals from 20 years of contributors, it will lay dormant.

Dear H.M.,
I'm an old and steady subscriber of your magazine from the early eighties when I lived in PA, to now. I've watched your magazine change its appearance and watched the heavy sink in the Metal. I just wanted to let you know how much I enjoy your magazine and I'm glad I finally found you website in the current issue! Now I can't have to run around the penultimate and prove my age to see your page!
Sedo

Dear Sedo,
Thanks for the kind words and I'm glad you like the new site. Since we've been back out on our own, web traffic has increased 100%! (Thanks again!) Be sure to revisit us, as what's up now is still just the basic "foundation" site - We've got major construction underway - and you'll see some serious expansion and new sections appear about every two months throughout 1999 (and beyond).

Dear H.M.,
I've been a subscriber for over twenty years and my only complaint is that as a subscriber I never know about the Special Editions that come out from time to time. The only way I know about these issues is when my neighbor might one have the local newsstand, of course once and I borrow them to read. Is there any way possible to be notified when they are coming out?
James

Dear James,
Good point, and we'll look into it! Although we try to promote the Specials on the back covers of issues that come out prior to it, we'll make these "events" a bit more noticeable within the issue or on the Publisher's note. In the meantime, we always post the latest issue on the website so you might want to keep checking there! Thanks.

Dear H.M.,
The site is cool and I like all the goodies you have available for purchase. I personally enjoy reading H.M. and I'm not much of a reader. H.M. is the only book I've read from front to back in my whole life.
Eric

Dear Eric,
I had one great teacher in the sixth grade who let me read comic books. She would say, "I don't care what you read to start, as long as you read." You see, she knew it would lead me to enjoy reading other things and it did. So I'm flattered you've chosen us, but don't be shy to try a real book now and again.

Any questions or comments you may have, please send to: Heavy Metal 100 Merrick Road, Suite 400, East Rockaway, Rockville Centre, N.Y. 11570

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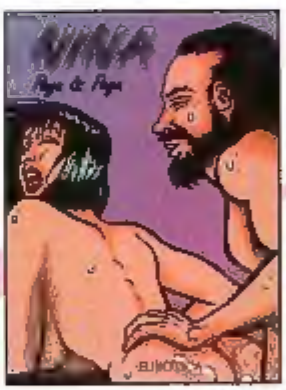

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Born in New York in 1968, Scott studied under Harold Stevenson in his teenage years. Stevenson was one of the few prodigy's of Norman Rockwell.

Later he studied under Attila Hejja, A prodigy of Stevenson and a visionary in the aviation art field.

Finally he sharpened his skills under book cover artist John Moteleone.

Scott's Background is that of a traditional illustrator. His accomplishments include everything from greeting cards,where he got his start, to book and magazine covers.

About six years ago Scott realized that the art field was taking an inevitable turn towards computers. Rather than fight it and turn his back on a lifelong pursuit, he decided to master it. He envisioned the new medium as a powerful visualization tool that allows the artist to explore unlimited possibilities.

"The digital medium is really just a more complex painting tool. I approach an illustration like a painter in both design and execution. I'll avoid computer gimmicks that make the image look digital. That distracts from the sincerity of the artwork."

Scott can be reached for business at 1-916-870-9148 or for an online portfolio check out his web site at http://home.earthlink.net/~stgrimm

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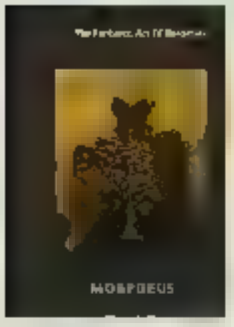

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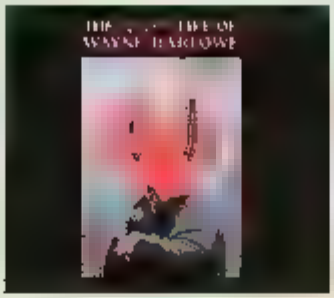

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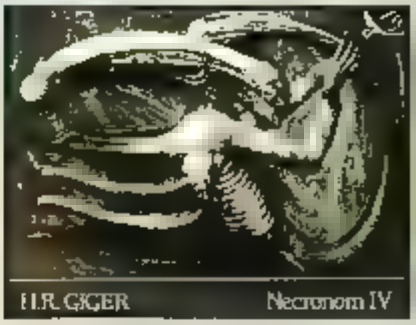

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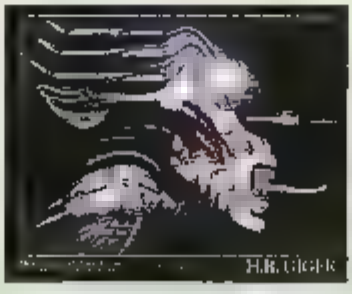

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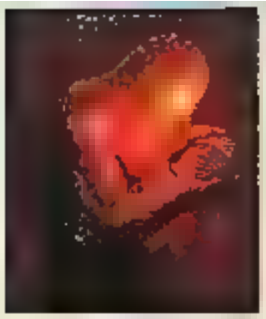

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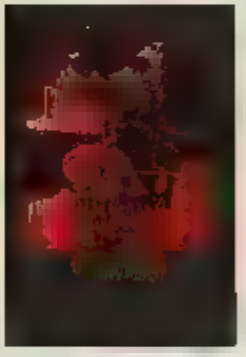

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A Day For Honey

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For correspondence

A PEAK AT MERCY POINT

Take an experimental space station in the 23rd Century, add a group of passionate and talented doctors who treat both humans and assorted alien species, and you have **Mercy Point**, the new sci-fi drama on UPN Scheduled to premiere on Tuesday, October 6th at 9:00-10:00 PM (ET/PT), the show is produced by Mandalay Television in association with Columbia TriStar Television. "**Mercy Point** is not a typical science fiction show," says Executive Producer, Joe Voci. "It's a thought-provoking drama that revolves around the lives and emotions of our characters. It's the future of the human heart.

Filmed in Vancouver, Canada, **Mercy Point** stars a talented cast. Leading the cast is Joe Morton (**Speed, Blues Brothers 2000**) as Dr. Grote Maxwell, a primary emergency doctor whose calm but serious demeanor earns him the respect of his peers and the confidence of his patients. Also featured in the cast is Maria Del Mar (**Tek War**) as the skilled Director of Medicine, Dr. Haylen Breslauer, Alexandra Wilson (**Small Soldiers**) as the newest member of **Mercy Point** and Haylen's sister, Dr. Dru Breslaue, Brian McNamara (**Billionaire Boys Club**), as C.J. Jurado, Julia Pennington (**All My Children**), a non-human "android nursing interface" whose superb abilities are not to the liking of the human nursing staff, Gay Thomas-Wilson (**Seinfeld**), a respected psycho-surgeon from Earth and Jordan Lund (**An American President**), an alien surgeon who does not take kindly to humans.

Mercy Point which takes place in the year 2249 and is a month's journey from the Earth, is the first medical facility designed to treat both humans and androids. One has to be completely blind (or dumb) not to notice the technological progress that has been made from the 20th century to **Mercy Point** time of the 23rd century. For example, auto gurneys are used to move patients to trauma rooms. Here, rather than x-rays, doctors use scanners to see 3D computer images which float above the patient. *Hippocrates*, a talking computerized database is present for each and every medical procedure and provides doctors with immediate background information and advice on all patients as they arrive, as well as during surgery.

The staff of **Mercy Point** use some unusual and bizarre treatments on their patients, many of which are alien (no pun intended) to us here in the 20th century. One of these treatments is to take an undelivered baby from the mother and place it in a virtual embryo, thereby creating an artifical womb. Also, performed in the hospital is transplanting the human conscience from one person to another. "The producers have been very inventive with the medical cases depicted in **Mercy Point**," comments Dr. Mark Brown, emergency room physician, author and medical consultant to the show. "They're looking at all kinds of fascinating questions. While it's set 250 years in the future, the series deals with medical issues that are logical extensions of problems we're grappling with today."

The patients who come to **Mercy Point** have some very unusual problems, most of which are not present on Earth today. A young patient may come to the hospital with an upset stomach caused by sharing an alien classmate's lunch. While trying to treat this patient, the doctors may also find themselves working to find an antidote for a deadly computer virus which is infecting human beings. But, Executive Producer Lee David Zlotoff believes that, "Although it is set in the year 2249, there is a certain timeless aspect to this show. "What we want people to see is that although the world has changed, human nature is still the same- people are still going to live, die and fall in love just like they do now."

Whether or not **Mercy Point** has the potential to be the next sci-fi blockbuster (maybe the next **Star Trek**) remains to be seen. But creator Trey Callaway hopes the only thing **Mercy Point** has in common with **Star Trek** is high ratings. "We want people to come away from this show saying more than just, "Wow, what a cool ride." "We want people to discuss what they saw. This show is going to bring up lots of moral and ethical issues that run much deeper than what you would see on a typical sci-fi show."

Be sure to check out **Mercy Point** and remember, "It's not just a hospital, it's a whole new world."

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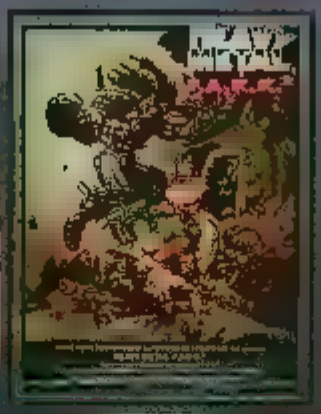

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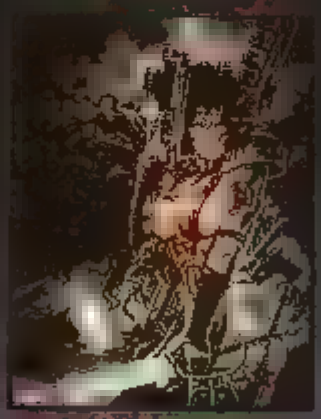

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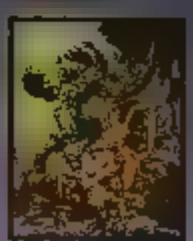

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Meeting of Civilizations

Part 5

After a week among the WO, our team is still overwhelmed by their two gigantic space arks. Exploring just one of them is like exploring an entire planet. Indeed, each contains a microcosm of the WO home world. Different levels contain marshes, farmland, deserts and seas. The pyramids cover an area 500 km square and rise 400 km above the planet's surface.

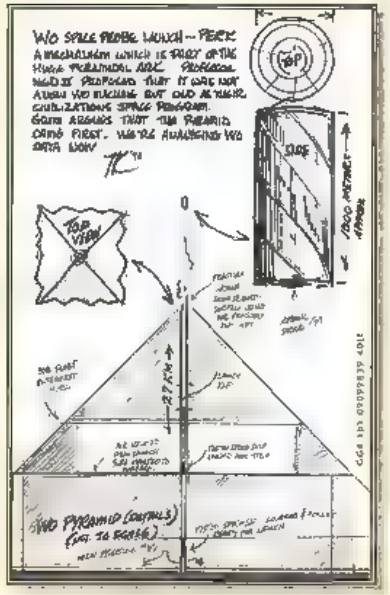
Looking down at a WO ark from space, we see clouds, rivers, and vegetation suggestive of an Earth-like environment. Cloudy updrafts at the pyramid's edges are the structure's only visible effect on the atmosphere.

C. ***Parker Manning***, captain of the Earth ship ***Garcia***, described in his notes the ark's landing: "As the ark moved toward the planet, four walls rose, forming a box-like landing bay. The ark settled into it and lowered to the surface. Then the walls retracted back into the planet. The operation lasted only a few hours and didn't seem to disrupt the atmosphere at all."

We learned that the WO pyramids were built around an ancient atmospherically driven system for launching early space probes. Captain Manning's notes contain a diagram of the system (reproduced below). "It is as simple a launching mechanism as it is large," he wrote. "A 1000 meter cylindrical space craft is lowered down a tube at the center of the pyramid, compressing the air beneath it. The air above the cylinder is then removed, leaving an airless pathway to space. At launch, the cylinders are simply released from their moorings and air pressure pushes them into space. Fusion bursts power the craft thereafter."

WO records tell of a cylinder being destroyed as it entered Earth's atmosphere in the year 1908. Indeed, history records a violent explosion, presumed to be a comet, above Siberia during that year. Scientists are examining ways to confirm whether it was a WO ship or a natural event.

In the picture on the facing page, a scout craft leaves the ***Garcia*** to begin exploration of the planet's surface. In the background twin space arks frame the planet's icy moon. At the base of the ark on the right is a structure that we were told is a relic of an early space elevator. ***(TO BE CONTINUED)***



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SIMON COLDWATER
OY-- COLDWATER-- BUY US A DRINK!
KING AND COUNTRY!
HAH!
COME ON YA FUGGIN' PLANK... SNAP OUT OF IT!

HEY WIDEBOY-- I'M TALKING TO YOU!
DEVIL'S SKIN PUB
KING AND COUNTRY!
SIMON'S A POSER-- A POSER!! HELLO?!
KING AND BLOODY COUNTRY!

TALLYHO--
YA BASTARDS!
GIRL'S BLOUSE WEARING...
...NONSE MINCING...
...TOSS POT...

...SNORT...
...LOTTA MINGE...
...MEGAN OCKERS...
...AVA LEGOVA...
...SASSY ASSASSINS...
...URRKK...
ALRIGHT... FORGET IT-- YOU'RE OUT OF YA FUGGIN BOX!
LATER...

GUMMY SLAPPER!
CHOE
SSMASH!

...URRPP...
...WHICH LEG'S IT UNDER...
...DUNG FUNNEL...
...SHAG...

..BOB'S YER uNCLE
-:HIC:-
.NEED A.L...
KING AND COUNTRY!
. HEH...
QUEEN'S KNICKERS
SNARKK...
GACKKK!

WAMM!!
...KISS...THE...
...HORIZON...

RUN FOR YA BLEED'N LIVES... IT'S GONNA...

RRRRRRRRRR!!
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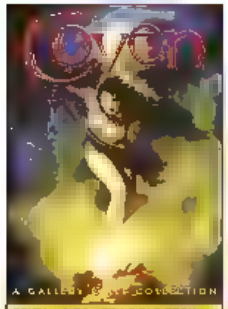

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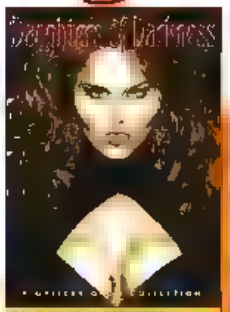

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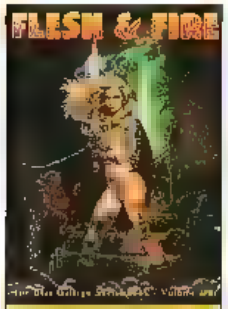

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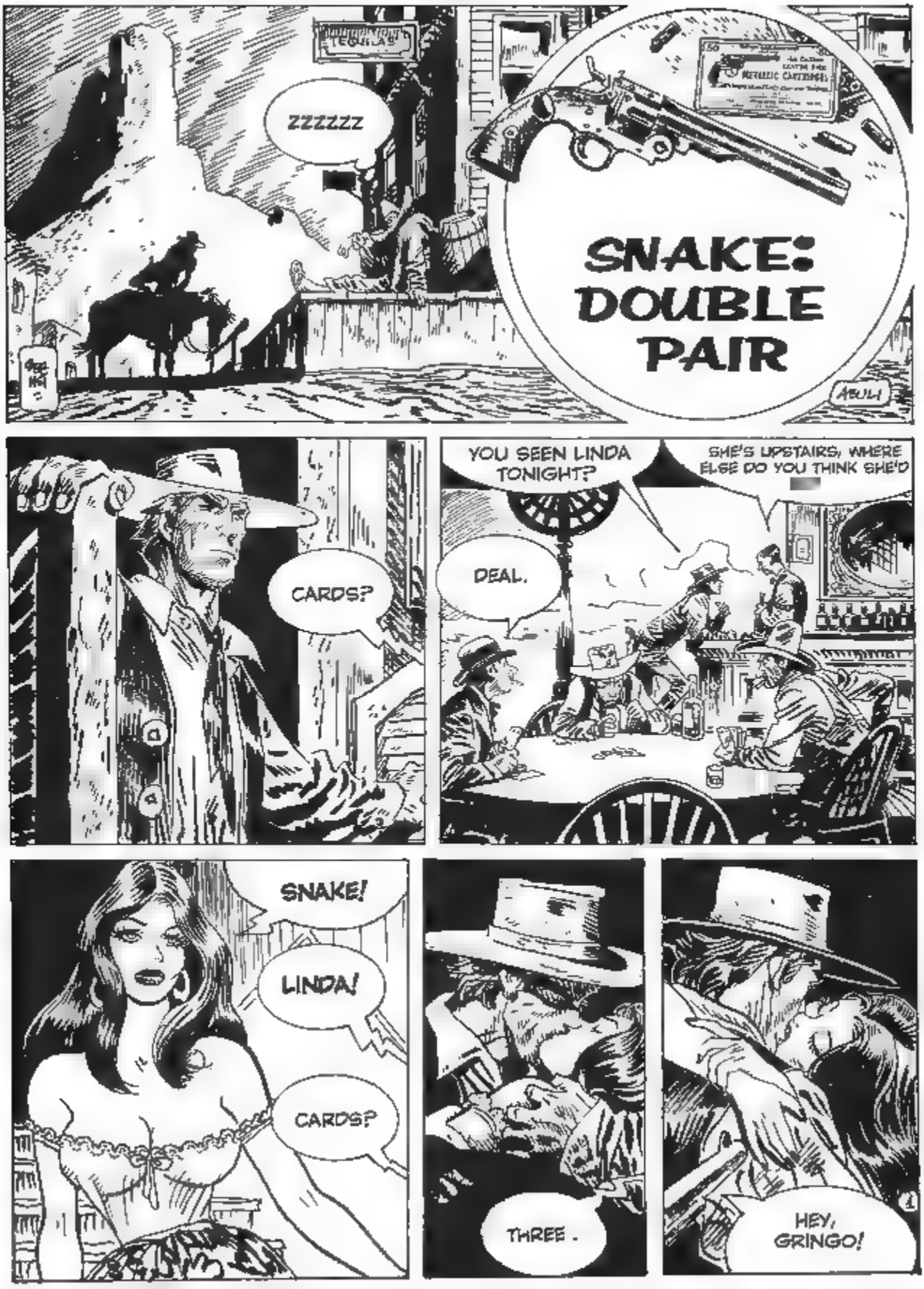
ZZZZZZ
TEQUILA
SNAKE: DOUBLE PAIR
ABULI
CARDS?
YOU SEEN LINDA TONIGHT?
SHE'S UPSTAIRS, WHERE ELSE DO YOU THINK SHE'D
DEAL.
SNAKE!
LINDA!
CARDS?
THREE .
HEY, GRINGO!

DON'T YOU KNOW SHE'S PANCHO'S GIRL?
OH, YEAH? SO WHO'S PANCHO?
HUH HEHH.
YOU'RE TALKING TO HIM, FOOL
AND NO ONE TOUCHES PANCHO'S GIRL IN FRONT OF PANCHO, GRINGO
I DIDN'T KNOW THAT SHE BELONGED TO YOU, FRIEND
WELL. FINE NOW YOU KNOW. AND I'M NOT YOUR FRIEND, FRIEND
HE HE HE!
NOW ARE YOU CONVINCED THAT SHE'S MINE, GRINGO?
YOU DON'T HAVE TO BE MARRIED TO HAVE A FEW DAUGHTERS.
WHAT'S THAT SUPPOSED TO MEAN?
THAT SHE KISSED ME, TOO.
YOU HEAR WHAT HE SAID, COMPADRE HE SAID SHE KISSED HIM TOO.
HUHH .
YOU KISSED HER, HUH, GRINGO?
AAAAAHHHH!
RRRRRR

NOW ARE YOU CONVINCED, FRIEND?
PANCHO, FOR THE LOVE OF GOD .
WHATEVER YOU SAY, FRIEND.
MY NAME ISN'T FRIEND, FRIEND...
HUHH... HEHH!
LET HIM GO, PANCHO. HE UNDERSTANDS. EVERYONE KNOWS LINDA IS YOURS.
EVERYONE EXCEPT THIS SHITTY FOREIGNER ISN'T THAT RIGHT, GRINGO?
I'VE GOT TO MAKE AN EXAMPLE OF YOU, EH, SHITTY GRINGO?
WHATEVER YOU SAY, PANCHO .
DON'T CALL ME PANCHO, GRINGO! AND WATCH OUT FOR PANCHO! PANCHO DOESN'T LIKE YOU!
YOU THINK SHE ISN'T MINE, THOUGH SHE LETS ME DO THIS, HUH GRINGO?
PLEASE, PANCHO N THE NAME OF ALL THE SAINTS IN HEAVEN
HEHH.
ARE YOU CONVINCED NOW, GRINGO?
THAT DOESN'T PROVE A THING
WHAT ARE YOU SAYING? ARE YOU CALLING PANCHO A LIAR?
NOTHING OF THE SORT, FRIEND.
PANCHO ISN'T YOUR FRIEND!

MAYBE I SHOULD HAVE HER GIVE ME A BLOWJOB, EH, GRINGO? IN FRONT OF EVERYONE. WOULD THAT FINALLY CONVINCE YOU SHE'S MINE?!
AH.
SURE. I GUESS THAT'D PROVE SHE'S YOURS.
HJHH.
HOLD THIS FOR A SECOND, COMPADRE.
HEHH. SURE THING, PANCHO
HUHH... HEHH.
COME HERE, LINDA!
NO, NOT THAT!
ON YOUR KNEES!
NO, NOT THAT PANCHO, PLEASE. FOR THE LOVE OF THE VIRGIN MARY!
I SAID, ON YOUR KNEES, WHORE!

WHAT DO YOU SAY TO THAT, SHITTY FOREIGNER?
YEAH, IT'S GOOD LIKE THAT...
HMMM.. THAT'S GOOD, GO ON LINDA... SLOWLY...
HMMM...
OHHH... YESS...
HUHH... HEHH.
OH PANCHO. I'M CONVINCED
GULP!
CHOKE!

THAT'S NO WAY TO TREAT A LADY, FRIEND
AH. UM.. IT WAS A JOKE, FRIEND.
I'M NOT YOUR FRIEND, FRIEND.
HUHH - HEHH.
KRAK
SHOOOOOOOOOO
YOU WON'T BE NEEDING THIS, COMPADRE.
HE HE HE!
WHAT'S THE BIG JOKE, CRETIN?
NOTHING, HUHH. HEHH.
LISTEN UP, MORON. IT'S YOUR TURN NOW LOSE YOUR PANTS
WHAT? ARE YOU KIDDING?
KRACK
OOOOUGH!
NO. I'M GIVING YOU AN ORDER!
CLICK!

YOU. BEND OVER AND PUT YOUR HANDS ON THE BAR!
WHAT ARE YOU GOING TO DO?
DO IT OR I'LL BLOW YOUR NUTS OFF.
PICTURE? OR DO I HAVE TO GIVE YOU SOME POINTERS
WELL, WHAT DO I HAVE TO DO, GRINGO?
YOU'RE GOING TO MAKE PANCHO'S DAY
PARDON MY FAMILIARITY, PANCHO, BUT I BELIEVE THE STRANGER IS SERIOUS
YOU SONS OF BITCHES!
AW, IT'S NO BIG DEAL, MY FRIEND
AAGHH!
THERE, THE WORST IS OVER. NOW RELAX
HEY, MORON KEEP GOING UNTIL YOU COME!
AT YOUR SERVICE, BOSS!
PAIR OF QUEENS!
TWO PAIRS!
I WIN!
ZZZZZZ
7

IS IT TRUE THAT YOU'RE PANCHO'S GIRL?
NO!
PLASH!
AH!
YOU KNOW THAT I DON'T LIKE YOU LYING TO ME, LINDA. I'LL ASK YOU AGAIN: ARE YOU PANCHO'S SQUEEZE?
Y... YE... YEAH...
PLASH!
DIRTY WHORE!
AH!

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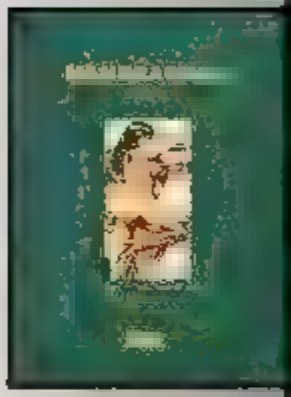

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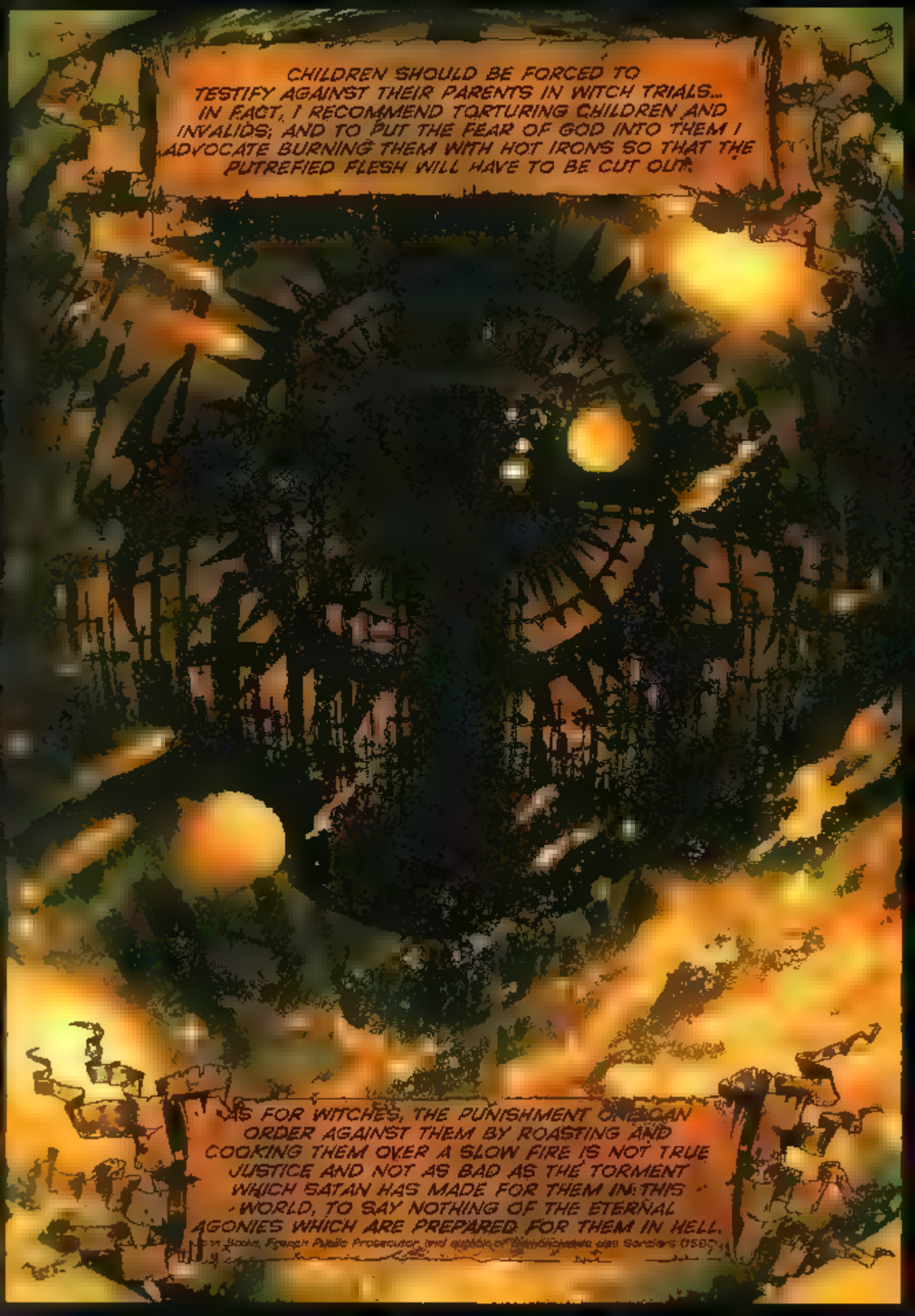
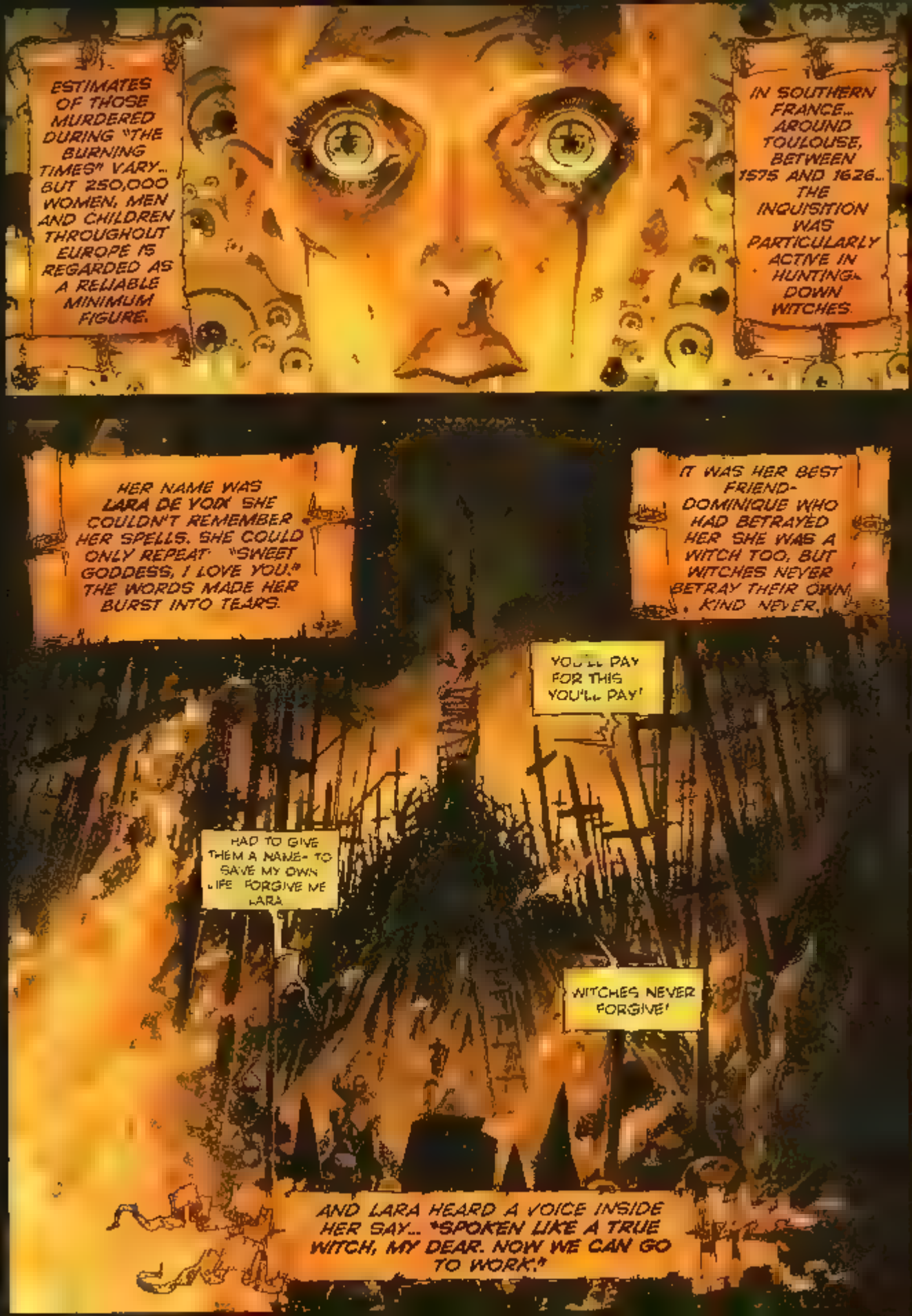
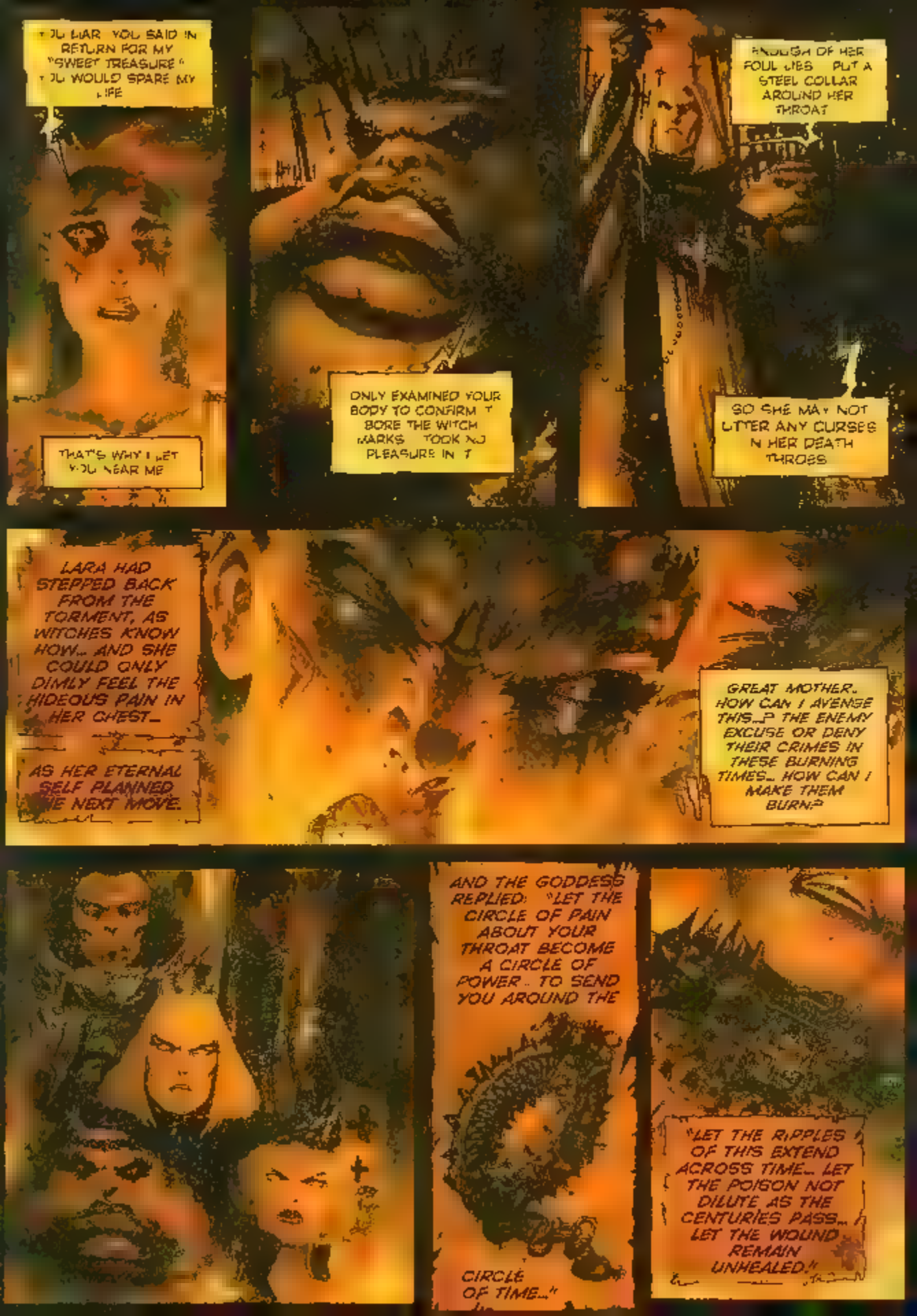

CHILDREN SHOULD BE FORCED TO TESTIFY AGAINST THEIR PARENTS IN WITCH TRIALS... IN FACT, I RECOMMEND TORTURING CHILDREN AND INVALIDS; AND TO PUT THE FEAR OF GOD INTO THEM I ADVOCATE BURNING THEM WITH HOT IRONS SO THAT THE PUTREFIED FLESH WILL HAVE TO BE CUT OUT.
AS FOR WITCHES, THE PUNISHMENT ONE CAN ORDER AGAINST THEM BY ROASTING AND COOKING THEM OVER A SLOW FIRE IS NOT TRUE JUSTICE AND NOT AS BAD AS THE TORMENT WHICH SATAN HAS MADE FOR THEM IN THIS WORLD, TO SAY NOTHING OF THE ETERNAL AGONIES WHICH ARE PREPARED FOR THEM IN HELL.

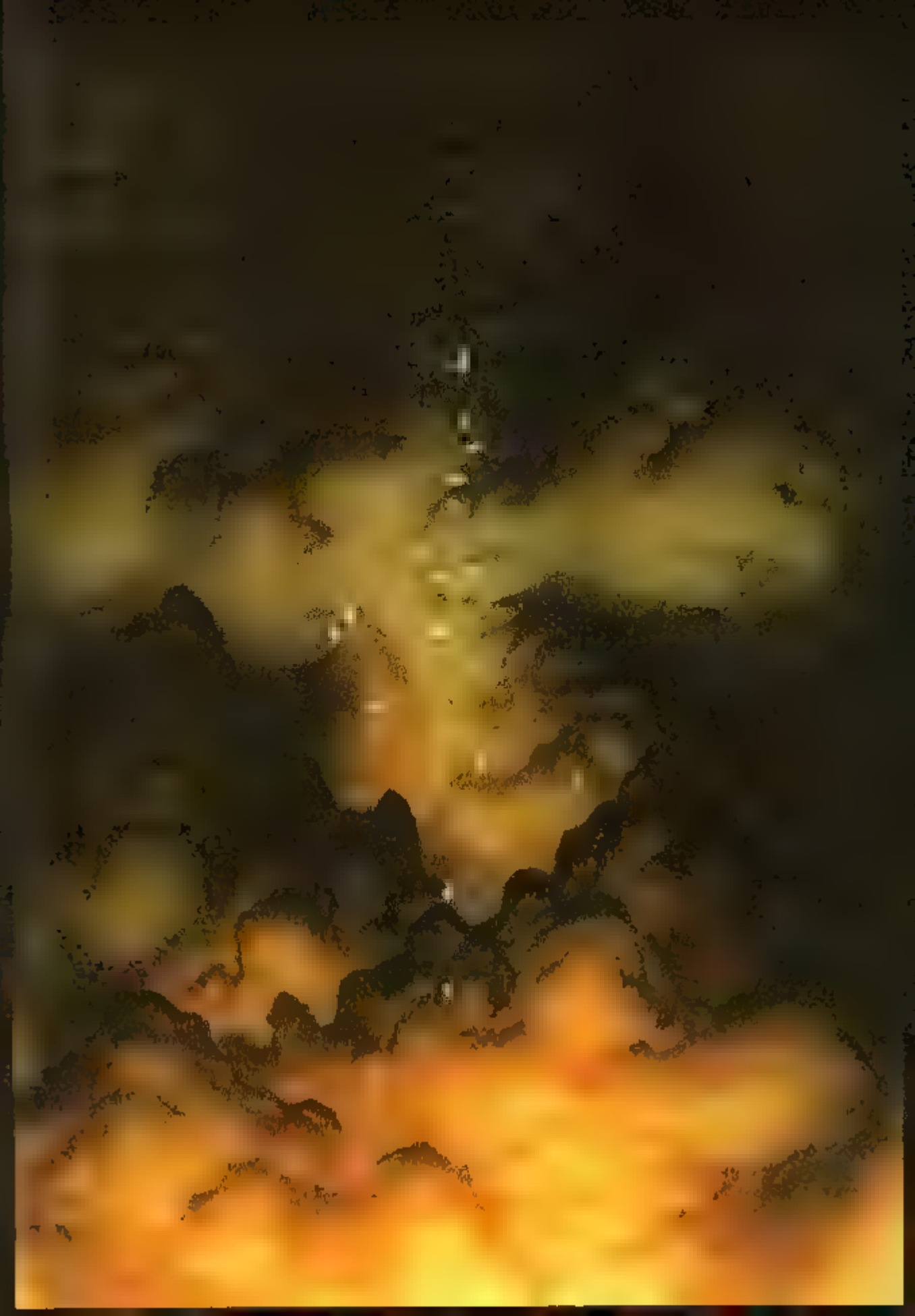

ESTIMATES OF THOSE MURDERED DURING "THE BURNING TIMES" VARY... BUT 250,000 WOMEN, MEN AND CHILDREN THROUGHOUT EUROPE IS REGARDED AS A RELIABLE MINIMUM FIGURE.
IN SOUTHERN FRANCE... AROUND TOULOUSE, BETWEEN 1575 AND 1626... THE INQUISITION WAS PARTICULARLY ACTIVE IN HUNTING DOWN WITCHES.
HER NAME WAS LARA DE YORK. SHE COULDN'T REMEMBER HER SPELLS. SHE COULD ONLY REPEAT "SWEET GODDESS, I LOVE YOU." THE WORDS MADE HER BURST INTO TEARS.
IT WAS HER BEST FRIEND- DOMINIQUE WHO HAD BETRAYED HER SHE WAS A WITCH TOO, BUT WITCHES NEVER BETRAY THEIR OWN KIND. NEVER.
YOU'LL PAY FOR THIS YOU'LL PAY!
HAD TO GIVE THEM A NAME- TO SAVE MY OWN LIFE. FORGIVE ME LARA.
WITCHES NEVER FORGIVE!
AND LARA HEARD A VOICE INSIDE HER SAY... "SPOKEN LIKE A TRUE WITCH, MY DEAR. NOW WE CAN GO TO WORK."

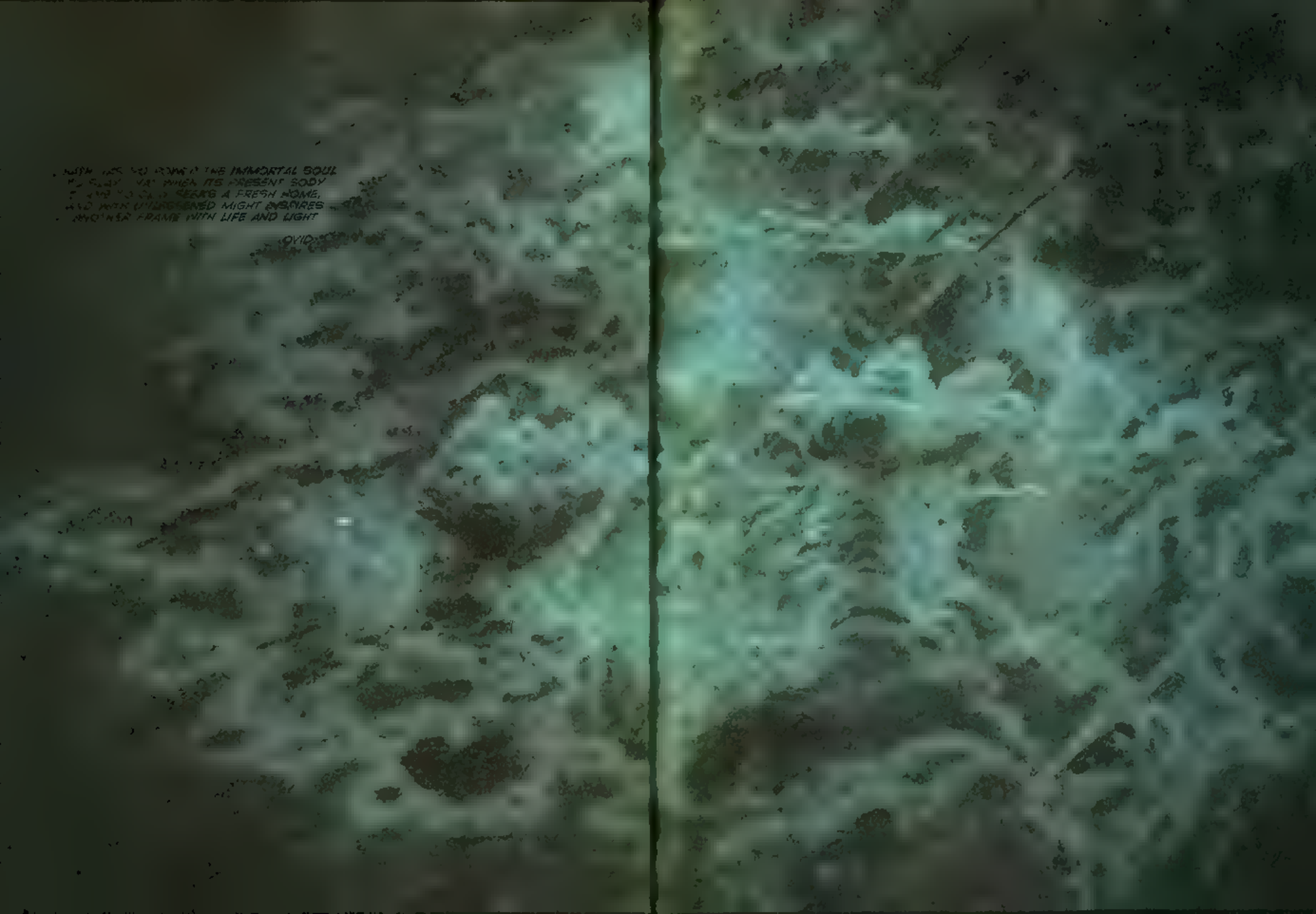
SHE RECOGNIZED THE VOICE OF THE GODDESS... THE GREAT EARTH MOTHER WHOM SHE WORSHIPED... AND SHE KNEW SHE WAS SAFE... AND IT WAS HER ENEMIES WHO SHOULD BE AFRAID...
WICKED CHILD GAZE ON THE FACE OF THE GOD OF LOVE- THAT HE MAY FORGIVE YOUR TERRIBLE SINS
SHE HISSED AND SPAT AT THE CRUCIFIX- SYMBOL OF THE ENEMY... THE INQUISITOR, SHE WOULD COME BACK AND CRUCIFY HIM!
SHE'S A DISGRACE TO HER SEX! SLICE OFF HER BREASTS!
NO PUNISHMENT CAN BE TOO GREAT FOR THOSE WHO REJECT CHRIST!
BUT FINISH HER QUICKLY SHE'S STILL DANGEROUS.
THIS IS THE RESPONSIBILITY OF THE SECULAR AUTHORITIES... THE CHURCH'S HANDS ARE CLEAN
THE DUKE, THE INQUISITOR, DOMINIQUE, THE MONK... WHATEVER THEY MAY CALL THEMSELVES, THEY WERE DEMONS. TRULY DEMONS...

AND THE TORTURER— SHE WAS AN ARCH-DEMON SHE WOULD COME BACK AND CRUCIFY THEM ALL!
THUS SUFFER ALL WHO FOLLOW SATAN!
NOT ONLY WAS THIS TORTURE NORMAL—
BUT THE CATHOLIC AUTHORITIES, ON OCCASION, FORCED THE BREASTS INTO THEIR VICTIMS' MOUTHS— AND EVEN THEIR CHILDREN'S MOUTHS, IN A GHASTLY PARODY OF THE WOMEN'S ROLE AS MOTHERS.
A CONTEMPORARY TORTURE MANUAL RECORDS THAT "THE FEMALE BREASTS ARE EXTREMELY SENSITIVE, ON ACCOUNT OF THE REFINEMENT OF THE VEINS."
LET THIS BE A REMINDER TO THE PEOPLE THAT THERE IS A RIGHT WAY OF LIVING AND ALL OTHER WAYS ARE WRONG.
YES. WE MUST SEE THIS IN CLINICAL TERMS. RATHER LIKE A SURGEON CUTTING SOMEONE UP. WE CANNOT BECOME EMOTIONALLY ENTANGLED
GREEN WOOD WAS USED TO SLOW DOWN COMBUSTION AND MAKE DEATH COME MORE SLOWLY AND PAINFULLY.

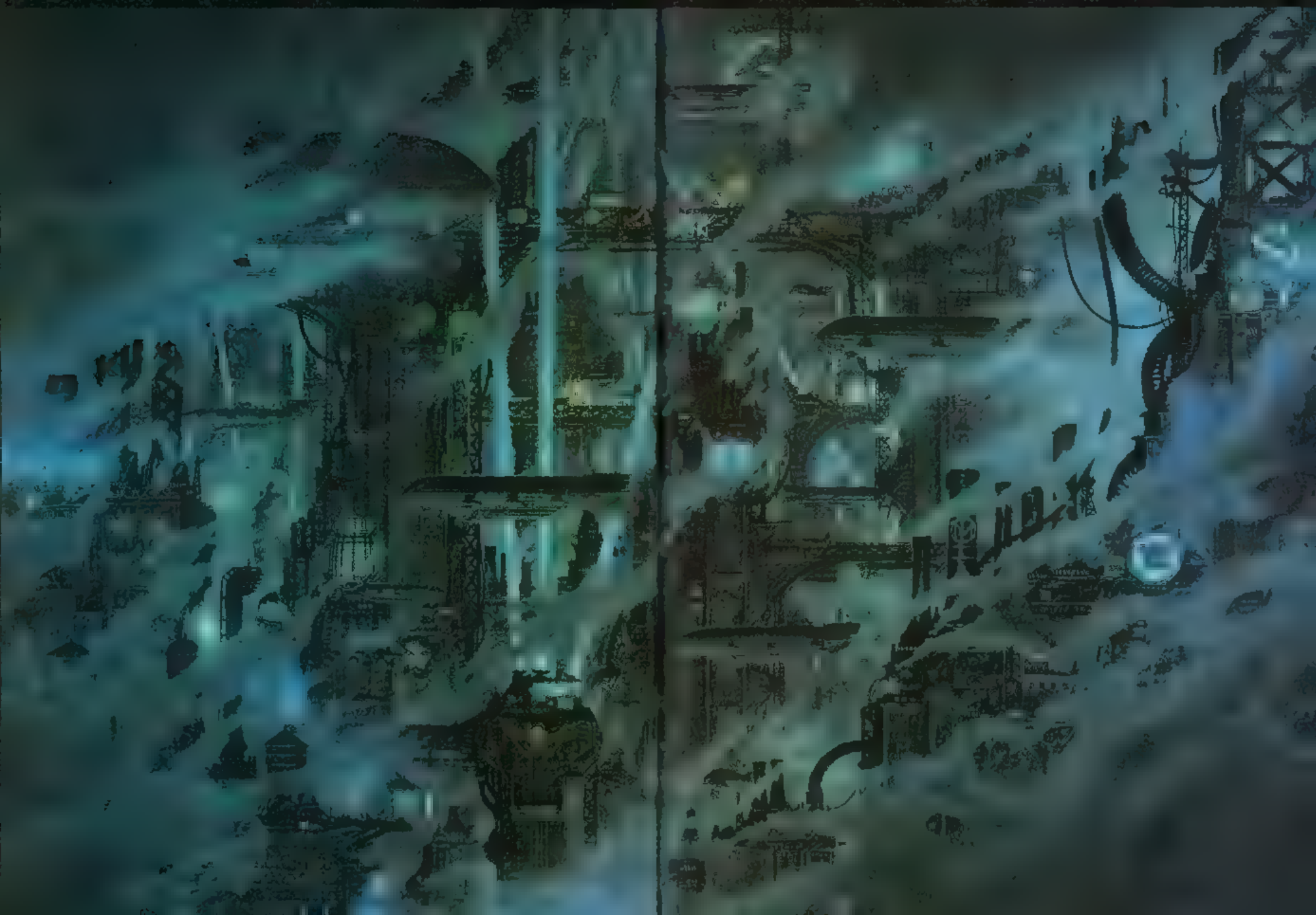

YOU LIAR YOU SAID IN RETURN FOR MY "SWEET TREASURE" YOU WOULD SPARE MY LIFE
THAT'S WHY I LET YOU NEAR ME
ONLY EXAMINED YOUR BODY TO CONFIRM T BORE THE WITCH MARKS TOOK NO PLEASURE IN T
ENOUGH OF HER FOUL LIES PUT A STEEL COLLAR AROUND HER THROAT
SO SHE MAY NOT UTTER ANY CURSES N HER DEATH THROES
LARA HAD STEPPED BACK FROM THE TORMENT, AS WITCHES KNOW HOW... AND SHE COULD ONLY DIMLY FEEL THE HIDEOUS PAIN IN HER CHEST...
AS HER ETERNAL SELF PLANNED HE NEXT MOVE.
GREAT MOTHER. HOW CAN I AVENGE THIS...? THE ENEMY EXCUSE OR DENY THEIR CRIMES IN THESE BURNING TIMES... HOW CAN I MAKE THEM BURN?
AND THE GODDESS REPLIED: "LET THE CIRCLE OF PAIN ABOUT YOUR THROAT BECOME A CIRCLE OF POWER.. TO SEND YOU AROUND THE
CIRCLE OF TIME..."
"LET THE RIPPLES OF THIS EXTEND ACROSS TIME... LET THE POISON NOT DILUTE AS THE CENTURIES PASS... LET THE WOUND REMAIN UNHEALED."

THE PAIN WAS GREATER NOW.. AND SHE COULD NO LONGER DISTANCE HERSELF FROM IT
HELP ME GODDESS! HELP MEEEE
SHE WAS UNABLE TO SCREAM... BUT THEY COULD NOT STOP HER THOUGHTS..
SHE WORSHIPED NATURE...
.. AND NATURE ALWAYS CHOOSES THE NATURAL WAY OUT...
AHK
LARA'S VOICE: "WHERE AM I? I CAN SEE MY BODY DOWN THERE BUT I CAN'T FEEL ANYTHING ANYMORE!
THE VOICE OF THE GODDESS: "YOU'VE PASSED ON, LARA.. DRINK THE WATERS OF FORGETFULNESS SO YOU MAY LEAVE THIS PLACE UNTIL IT IS TIME TO RETURN...
THE BAND HAS STRANGLED HER! THE WITCH HAS ESCAPED THE FIRE!
SOMETIMES, JUST FOR A MOMENT WE ARE PRIVILEGED TO CATCH A GLIMPSE OF HOW THE UNIVERSE WORKS... THIS WAS SUCH A MOMENT

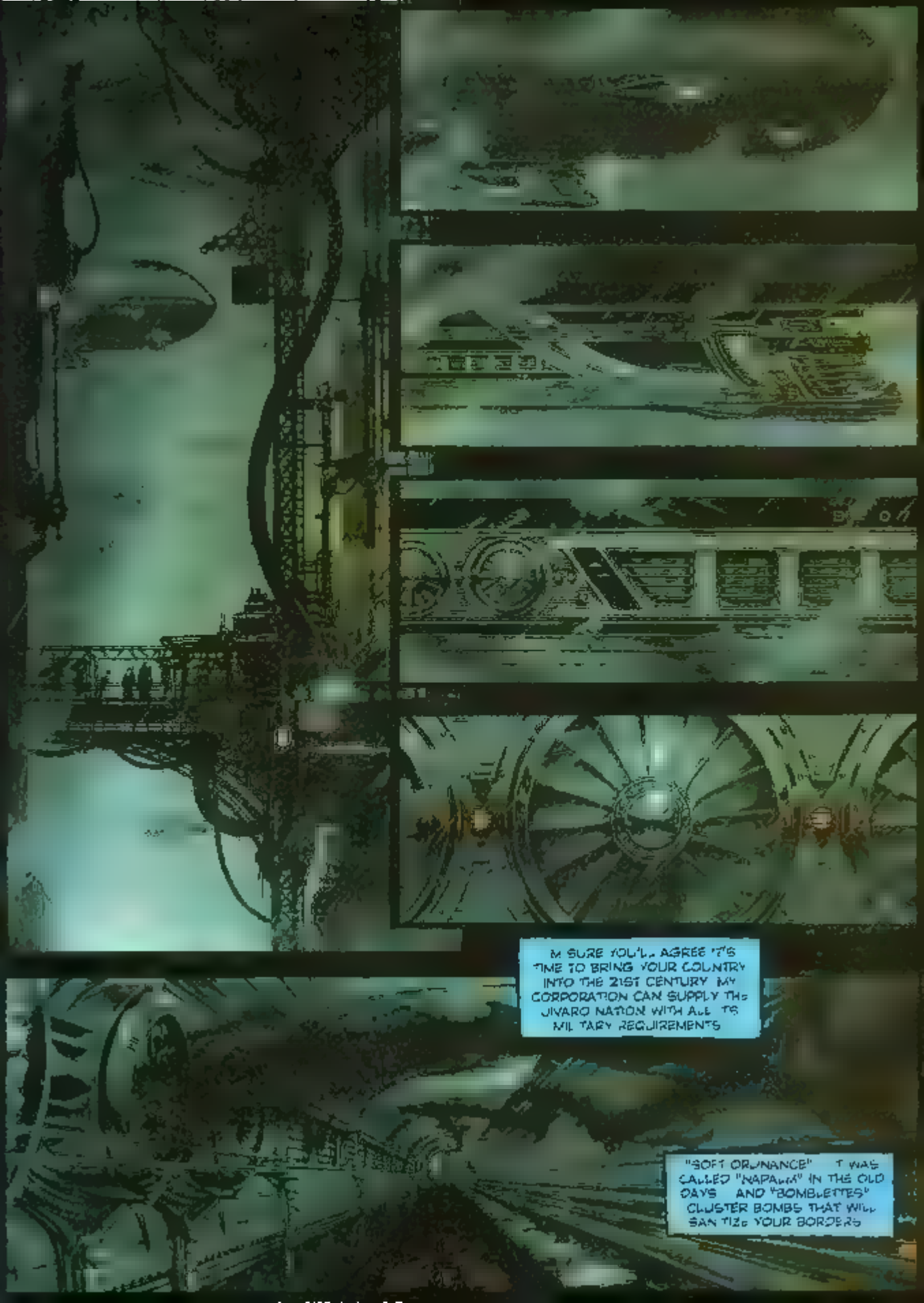


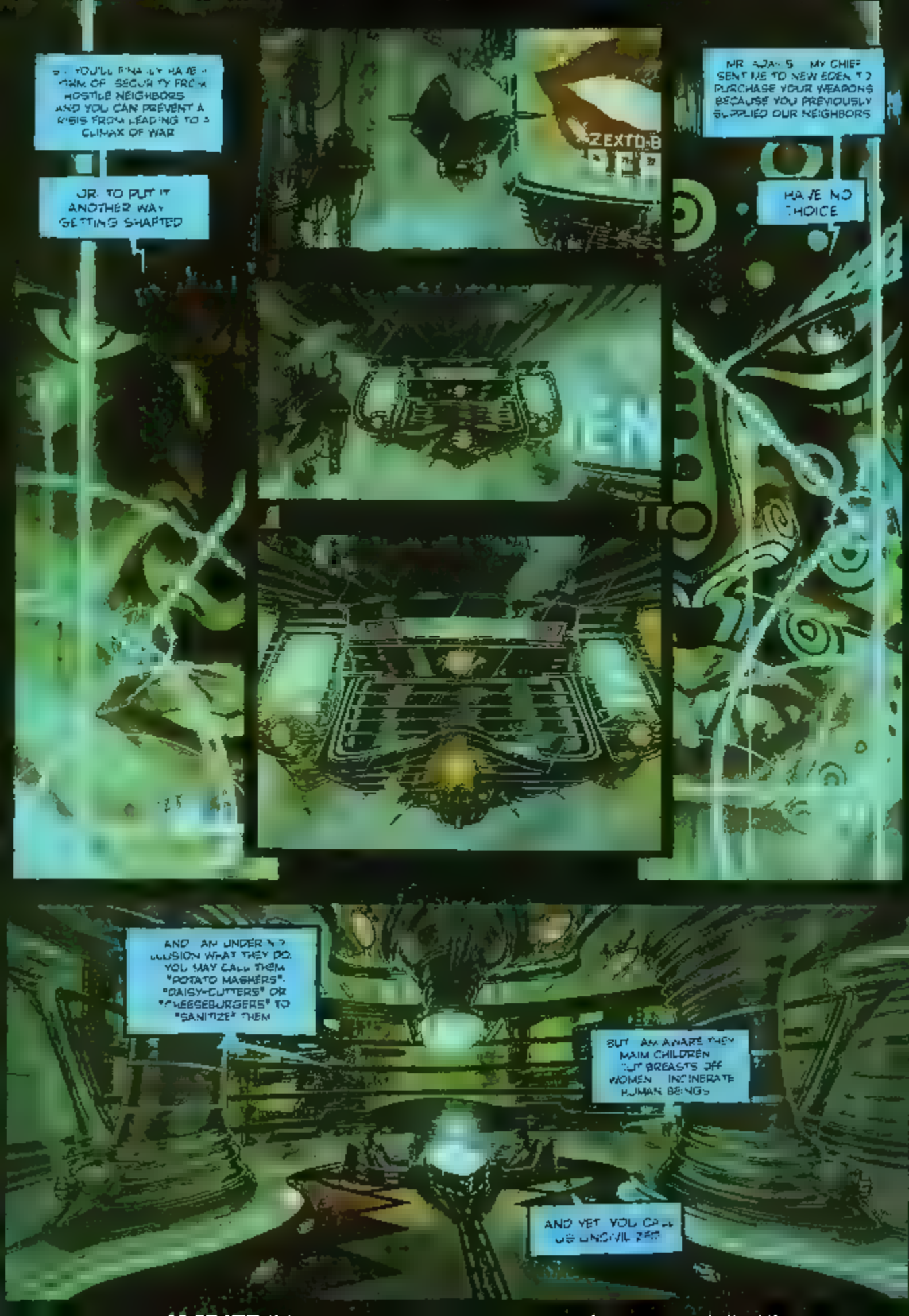

WITH (AS YOU KNOW) THE IMMORTAL SOUL
MY CLAY (AS WHEN ITS PRESENT BODY
AND TO GAIN A FRESH HOME,
WHO WITH UNFETTERED MIGHT ENTERS
ANOTHER FRAME WITH LIFE AND LIGHT
OVID

Shi
Path of the
Outcast
Leader



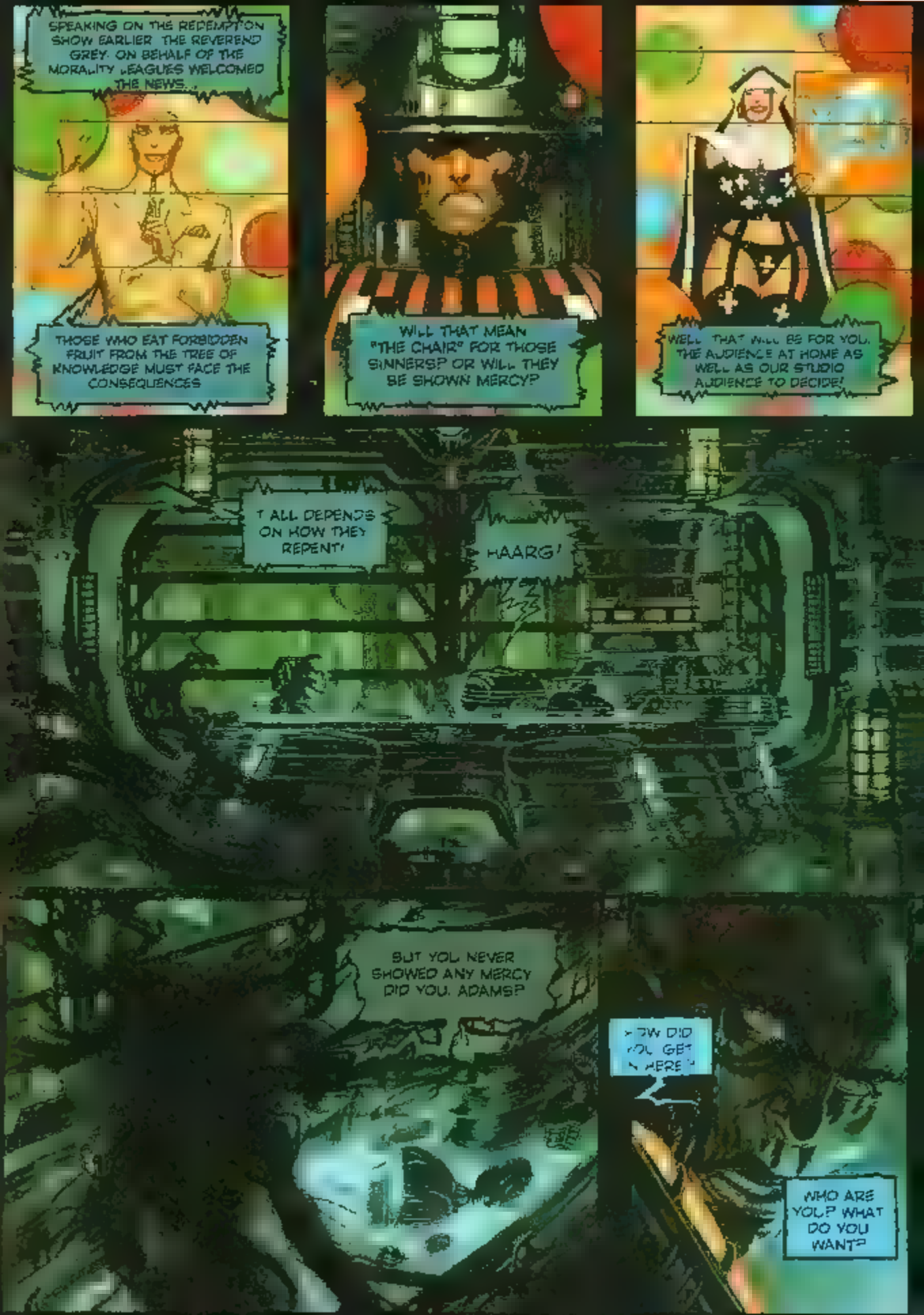
WORK
BIG MAX! IT'S [redacted] YOU DESERVE.
YOU KNOW YOU ARE IN NEW EDEN WHEN YOU ENJOY ITS HEAVENLY TASTE!
BIG WORLD
IT'S THE CHEAPEST BECAUSE OUR GENETIC ENGINEERS GROW THE BEEF IN OUR "GARDEN OF EDEN" FACTORY NO HORNS! NO HOOVES! JUST SOLID MEAT!
Coca-Cola
AND, THANKS TO A SPECIAL DIGESTIVE ENZYME, IT GOES RIGHT THROUGH YOU! SO YOU CAN EAT AS MANY AS YOU LIKE AND NEVER GET FAT.
SO GO FOR THE MAX!
(Contains Mono Xylo Gomarin and Zyxarzminate Z-12 At the first sign of indigestion, please contact our emergency anti-toxic centre at 1-800-555-5555. Max Dufrere Inc.)


I'M SURE YOU'LL AGREE IT'S TIME TO BRING YOUR COUNTRY INTO THE 21ST CENTURY. MY CORPORATION CAN SUPPLY THE JIVARO NATION WITH ALL ITS MILITARY REQUIREMENTS
"SOFT ORDNANCE"... IT WAS CALLED "NAPALM" IN THE OLD DAYS... AND "BOMBLETTES" CLUSTER BOMBS THAT WILL SANITIZE YOUR BORDERS


...YOU'LL FINALLY HAVE A FIRM OF SECURITY FROM HOSTILE NEIGHBORS AND YOU CAN PREVENT A CRISIS FROM LEADING TO A CLIMAX OF WAR
JR. TO PUT IT ANOTHER WAY GETTING SHAFTED
MR. ADAMS - MY CHIEF SENT ME TO NEW EDEN TO PURCHASE YOUR WEAPONS BECAUSE YOU PREVIOUSLY SUPPLIED OUR NEIGHBORS
HAVE NO CHOICE
AND AN UNDERSTATEMENT WHAT THEY DO. YOU MAY CALL THEM "POTATO MASHERS". "DAISY-CUTTERS" OR "CHEESEBURGERS" TO "SANITIZE" THEM
BUT AM AWARE THEY MAIM CHILDREN "LOP" BREASTS OFF WOMEN INCINERATE HUMAN BEINGS
AND YET YOU CALL US UNCIVILIZED

BECAUSE UNTIL A DECADE AGO, WE USED POISON DARTS AND BOWS AND ARROWS
WHEREAS NOW YOUR CHIEF WEARS SEVENTEEN PAIRS OF UNDERPANTS AT A TIME AND A RING THROUGH HIS NOSE
CIVILIZATION'S GETTING CONFUSING FOR YOU, EH BUCK?
YES, THANKS TO REVEREND GREY'S MISSIONARIES THEY MAKE US ASHAMED OF OUR BODIES
AND TELL US WE CAN ONLY MAKE LOVE IN "THE MISSIONARY POSITION"
WELL... LET'S GET TO BUSINESS "THE CROW" "COMBAT PROVEN" REMOTE PILOTED VEHICLE...
IT DELIVERS A PAYLOAD OF MX-3141 DEFOLIANT POISON GAS THE BEST WEEDKILLER ON THE MARKET
ONLY IT CAN PREVENT A JUNGLE.
JUST AN OUNCE DROPPED IN THE WATER SUPPLY OF NEW EDEN
WOULD KILL ITS ENTIRE POPULATION
THINK WHAT IT'LL DO TO YOUR NEIGHBOR'S GARDEN IF HE STEPS OUT OF LINE!

THE LIVES OF THREE HOUNDS, THE LIFE OF A STEED
THE LIVES OF THREE STEEDS, THE LIFE OF A MAN.
THE LIVES OF THREE MEN, THE LIFE OF A DRAGON.
THE LIVES OF THREE DRAGONS, THE LIFE OF A YEW.
THE LIVES OF THREE YEWS, THE LIFE OF AN AGE.
ACROSS THREE AGES, MY LIFE TRAVELS
THE AIRSHIP HAS DROPPED THE "BOSS" ON HIS HOTEL ROOF AND REASCENDED
NEWS ON THE MOVE
THE POLICE HAVE ARRESTED A FULL RING OF CYBER PORN DISTRIBUTORS
CHIEF INSPECTOR OFFAILLE REVEALED A NUMBER OF SUSPECT DEVICES AND GADGETS HAVE BEEN TAKEN FROM AN APARTMENT IN DOWNTOWN NEW EDEN.
HE BELIEVES IT WAS A SEX-FACTORY WHERE ILLEGAL PLEASURE ANDROIDS WERE MANUFACTURED.
NOT SINCE THE DAYS WHEN PROHIBITION WAS FIRST INTRODUCED, HAS THERE BEEN SUCH A BREAKTHROUGH.
IT'S THOUGHT THIS COULD LEAD TO THE APPREHENSION OF SULFURA HERSELF. THE SO CALLED "QUEEN OF CYBER SEX."

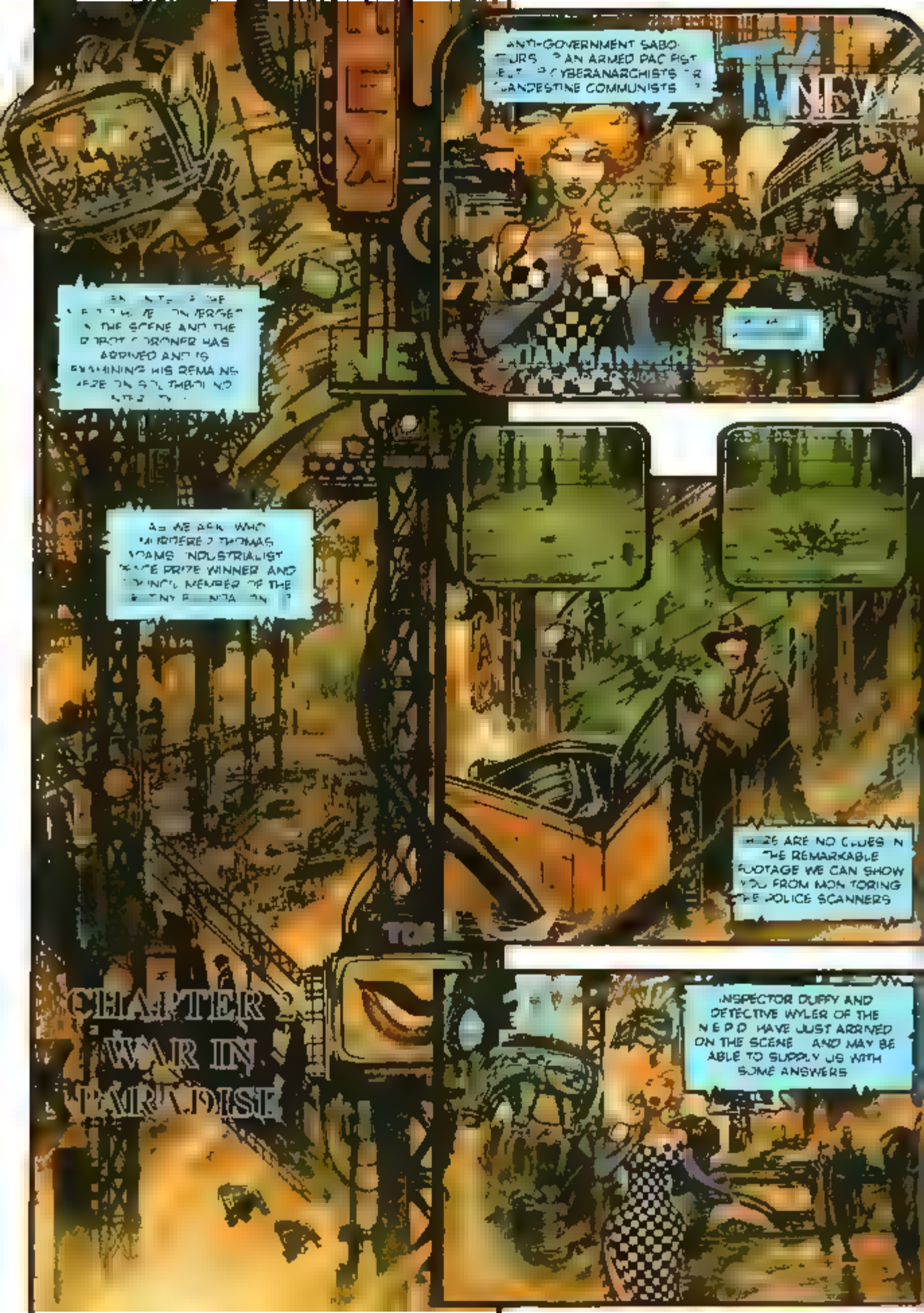

SPEAKING ON THE REDEMPTION SHOW EARLIER THE REVEREND GREY, ON BEHALF OF THE MORALITY LEAGUES WELCOMED THE NEWS...
THOSE WHO EAT FORBIDDEN FRUIT FROM THE TREE OF KNOWLEDGE MUST FACE THE CONSEQUENCES
WILL THAT MEAN "THE CHAIR" FOR THOSE SINNERS? OR WILL THEY BE SHOWN MERCY?
WELL THAT WILL BE FOR YOU, THE AUDIENCE AT HOME AS WELL AS OUR STUDIO AUDIENCE TO DECIDE!
IT ALL DEPENDS ON HOW THEY REPENT!
HAARG!
BUT YOU NEVER SHOWED ANY MERCY DID YOU, ADAMS?
HOW DID YOU GET IN HERE?
WHO ARE YOU? WHAT DO YOU WANT?

AM SHA THE SHADOW ONE
AND I TH NK YOU KNOW WHAT I WAN
REMEMBER WHAT YOU DID A LONG TIME AGO
YESSS J. INDEED AND W TL THE GREATEST OF PLEASU'RE
WELL, WELL AN ASCENDED HUMAN A DEMI-GODDESS, NO LESS SENT AFTER ME I'M FLATTERED AT THE NTEREST FROM THE OTHER SIDE
NOW I'M SURE IF YOU AN MANAGE A TRICK LIKE TIME TRAVEL MY WEAPONS WON'T BE MUCH USE SO
POURING BOILING OIL OVER MY PRIVATE PARTS?
IT STILL WOULDN'T BE AS BAD AS WHAT YOU DID TO THAT SIXTEEN YEAR OLD GIRL WHO CALLED ON ME FOR HELP

AH AH, YOU'RE A GUARDIAN ANGEL AS WELL THEN?
TIP TIP TIP TIP TIP
OH, SORRY ! FORGOT YOUR SIDE AREN'T VERY FOND OF ANGELS, ARE THEY ?
WELL, YOU CAN BE SURE THERE WILL BE A GOOD OLD FASHIONED ANGEL OF THE LORD AVENGING MY DEATH
WHICH PLAN IS QUICKER AND LESS PAINFUL THAN THE FATE YOU HAD IN MIND
NOOOO!
'VE CHEATED YOU YET!
SEE YOU IN ANOTHER LIFETIME!
SUNY

THE AUTOMATED SYSTEMS ON THE SHIP HAVE CLOSED THE WINDOW AND REPRESSURIZED THE CABIN
MR ADAMS:
MR ADAMS
DIE
METICS
TAKING EARLY RETIREMENT.
T-ADAMS
As long as you are not aware of the continual law of Die and Be Again, you are merely a vague guest on a dark Earth
Goethe

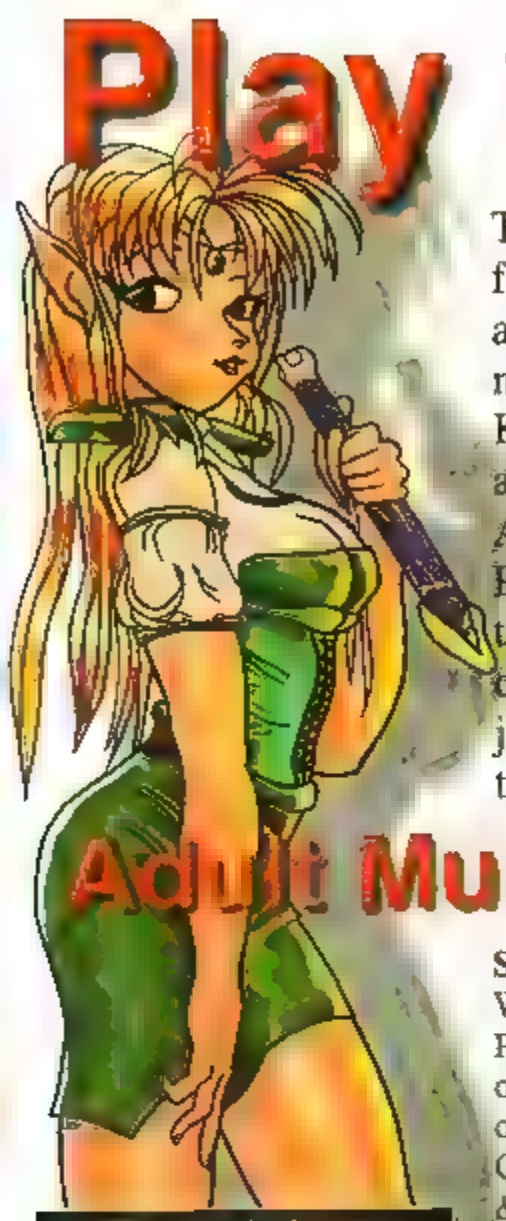
I AM HERE IN THE CITY OF SCREAMING CHARIOTS WITH ITS THOUSAND PHALLI SNEERING THEIR TRIUMPH OVER THE GODDESS BENEATH
I AM HERE IN THE THIRD AGE WHERE THEY SLASH THE MOTHER'S SKIN WITH KNIVES... BREAK HER BONES... POISON HER BLOOD... AND RIP OUT HER HAIR
I AM HERE TO FIGHT BACK


ANTI-GOVERNMENT SABO-
URS ? AN ARMED PAC IST
CYBERANARCHISTS R
CLANDESTINE COMMUNISTS
NEW
DAN GANNON
AN INTERIOR THE
SCENE AND THE
DEPUTY CORONER HAS
ARRIVED AND IS
EXAMINING HIS REMAINS
AS WE ASK WHO
MURDERED THOMAS
ADAMS INDUSTRIALIST
PEACE PRIZE WINNER AND
COUNCIL MEMBER OF THE
THERE ARE NO CLUES IN
THE REMARKABLE
FOOTAGE WE CAN SHOW
YOU FROM MONITORING
THE POLICE SCANNERS
CHAPTER 2
WAR IN
PARADISE
INSPECTOR DUFFY AND
DETECTIVE WYLER OF THE
NEPD HAVE JUST ARRIVED
ON THE SCENE AND MAY BE
ABLE TO SUPPLY US WITH
SOME ANSWERS

SO THEN HE ASKED ME IF I'D EVER HAD ANY STRANGE
I SAID "WELL SIR I'VE DRUNK GREEN CHAMPAGNE ON ST PATRICK'S DAY THAT WAS PRETTY STRANGE
WHAT'S YOUR GAME PLAN?
SO BLEW IT AND I'D BUILT A
OWNER
HAVE YOU TAKEN ANY OF MY
AND SAYS MY BRAIN HAS THE NECESSARY "GOOD CHARACTER"
ANYONE SEE US ANY SUSPICIOUS ACTIVITY AND FRAME OF MIND
AN EVIL MEGALOMANIAC
DRUGS HAVE TAKEN ANY OF ME YOU REMEMBER THE TROUBLE I HAD WITH SEAN?

WHAT WHAT HAVE YOU GOT FOR US?
SORRY INSPECTOR. MACHINE'S ON THE BLINK
WHAT ARE YOU TALKING ABOUT?
WELL, WE'RE GETTING AN ELECTROMAGNETIC READ OUT THAT SAYS HE'S STILL ALIVE !
WHAT ?
YEAH M GETTING THAT MYSELF
HE'S PRETTY PISSED OFF HE'S FEELING
ANGER SUFFERING PAIN A LOT OF PAIN
OUCH TOO. TOO MUCH PAIN TO HANDLE OH. JESUS !
SORRY DUDE GOTTA LET IT
YOU OKAY
POLICE

Play with me!



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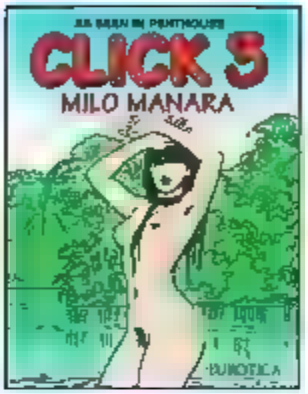

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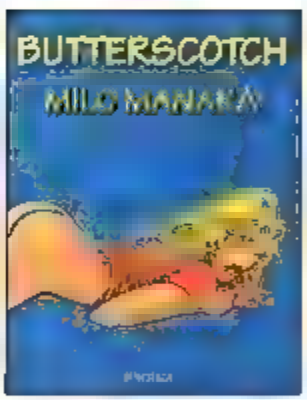

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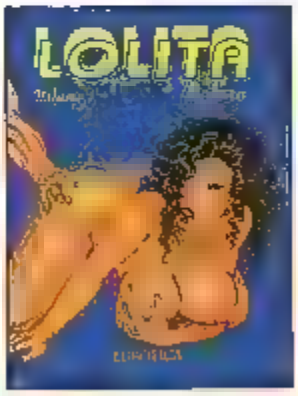

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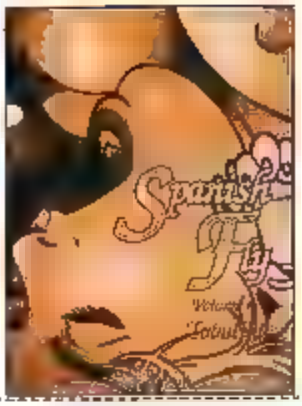

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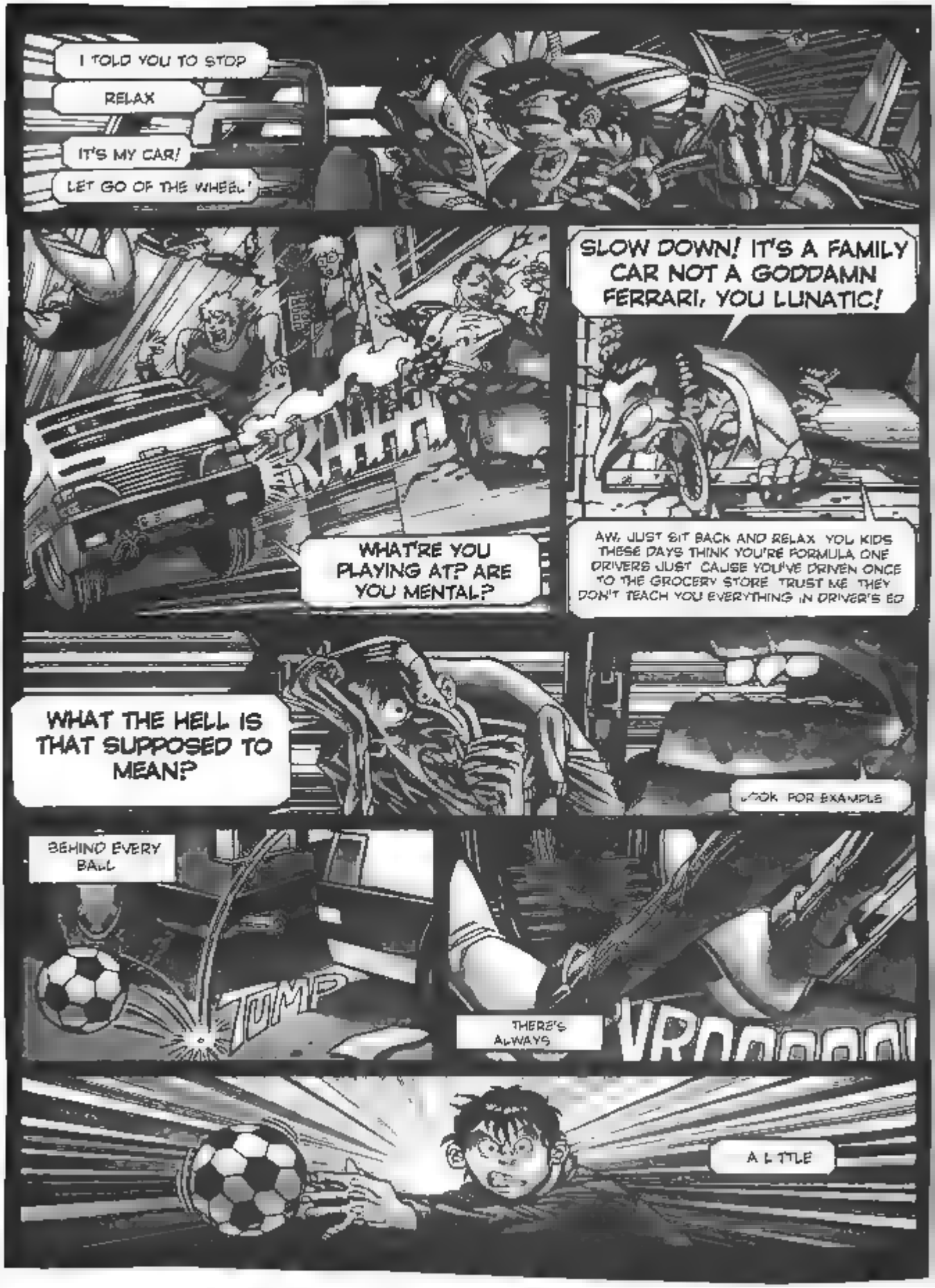
EATING AT HOME. NEVER TAKING A DAY OFF. THREE YEARS OF EATING THE SAME SHIT I CLEAN OFF THE FLOOR
BUT NOT ANYMORE... NO WAY. I'M GOING TO TURN MY LIFE AROUND 180 DEGREES
HONOLULU
HEY, YOU JERKOFF!
WATCH IT, ASSHOLE!
PANADERIA
HEY, LOOK! IT'S RICKY!!

NEW CAR, RICKY? I MUST'VE COST YOU A BOMB.
I DON'T BELIEVE IT
LEATHER UPHOLSTERY ONLY THE BEST, BABE
YOU LIKE IT HUH?
SWAP
THAT'S IT
NICE CAR
LET'S GIVE IT A TEST DRIVE
HEY, MAN WHAT ARE YOU TALKING ABOUT? GIVE ME BACK MY KEYS.
HEY YOU CAN'T FRIGGING WELL DO THIS.
IT'S MY CAR!!
BROUM BROUM
HONK
NNNOOOO...!


I TOLD YOU TO STOP
RELAX
IT'S MY CAR!
LET GO OF THE WHEEL!
SLOW DOWN! IT'S A FAMILY CAR NOT A GODDAMN FERRARI, YOU LUNATIC!
WHAT'RE YOU PLAYING AT? ARE YOU MENTAL?
AW, JUST SIT BACK AND RELAX. YOU KIDS THESE DAYS THINK YOU'RE FORMULA ONE DRIVERS JUST CAUSE YOU'VE DRIVEN ONCE TO THE GROCERY STORE. TRUST ME, THEY DON'T TEACH YOU EVERYTHING IN DRIVER'S ED
WHAT THE HELL IS THAT SUPPOSED TO MEAN?
LOOK FOR EXAMPLE
BEHIND EVERY BALL
JUMP
THERE'S ALWAYS
VROOOOOM!
A LITTLE

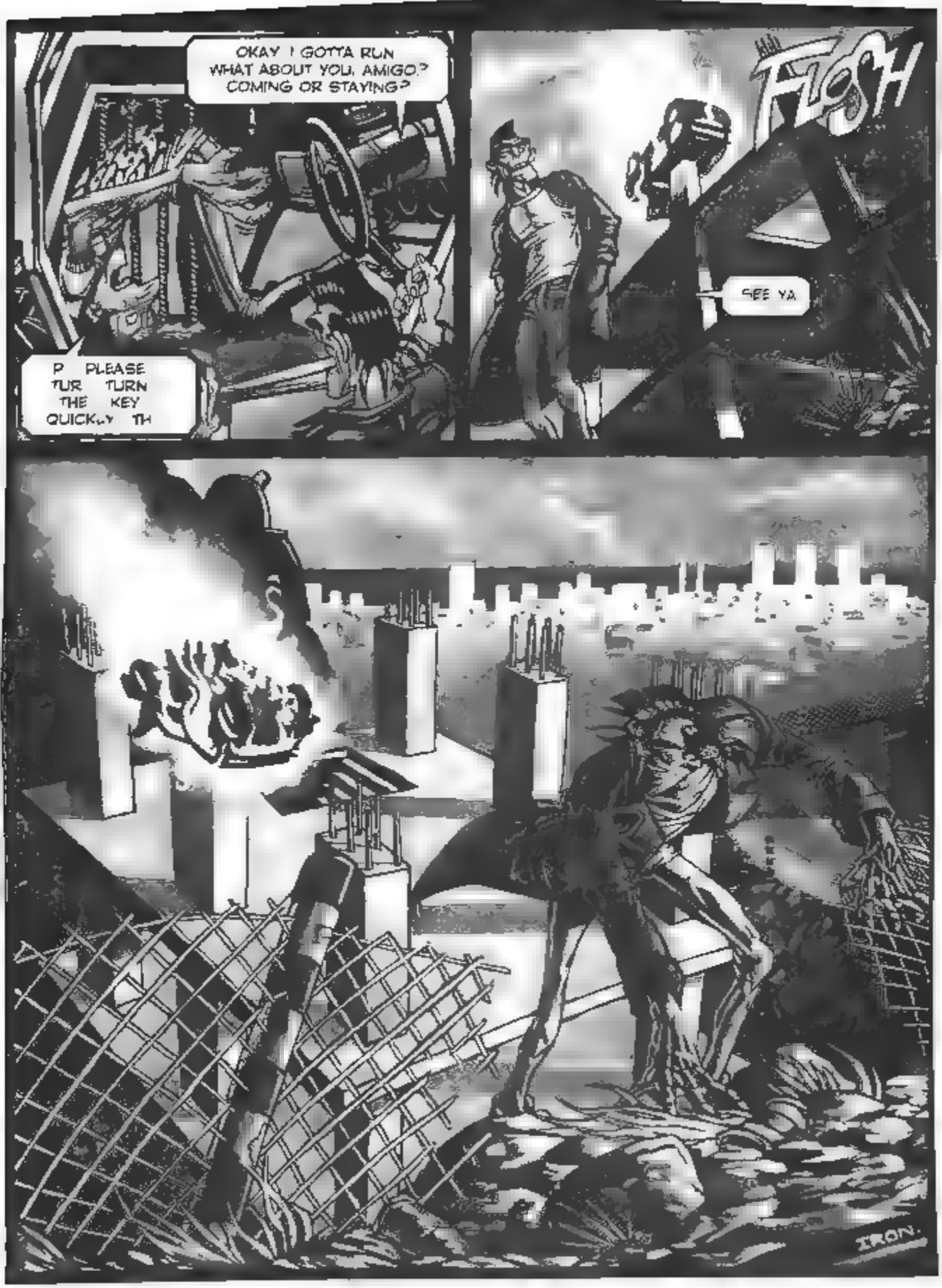
ARGH! MY CAR!!
KRASH
SCRAUNCH
WELL THAT WAS PRETTY SMOOTH. LET'S FIND A STREET WITH SOME CURVES AND SEE HOW IT REALLY DRIVES
MY CAR MY CAR MY CAR MY CAR MY CAR
IT'S NOT EASY
THINK DRIVING A CAR REQUIRES SKILL, REFLEXES, EYE-HAND COORDINATION AND MORE.
CHECK IT OUT. EARNED THIS MOVE YEARS AGO
BUT NOT IN A CAR.
SHIT ON YOUR FAT WHORE OF A MOTHER
WIN! YEAH, YEAH.
CHEER UP, ANGEL. HE WAS LUCKY
LUCKY?
NO SUCH THING AS LUCK IN FOOZBALL. IT'S ALL SKILL AND REFLEXES
JUST SEND IN THE NEXT
WAIT A SEC-OND! THERE'S ONE BALL LEFT
WHAT, YOU WANT ANOTHER ASS-KICKING? HAVEN'T YOU HAD ENOUGH?
NO!
HAVE IT YOUR WAY, DIPSHIT
COME ON, ANGEL. GIVE HIM HELL. RAM IT DOWN HIS NECK. YOU CAN DO IT!
SHUT UP, SAM.
MINE!
IT'S YOURS, ANGEL. YOU'VE GOT IT NOW. GIVE IT TO HIM
SAM, GIVE IT A REST

THAT KID, HE PLAYED LIKE A MOTHERFUCKER. HIS UNCLE BOUGHT HIM A FOOZBALL TABLE AND HE PRACTICED IN HIS OLD MAN'S WORKSHOP ALL FUCKING DAY. IT USED TO DRIVE ME CRAZY THAT I COULD NEVER BEAT HIM.
TLIN
COME ON, ANGEL YOU'VE GOT IT
SAM, WILL YOU PLEASE SHUT YOUR BIG MOUTH!
SCUC
BUT...BUT IT WENT IN!
NO!
OBSESSED OVER THAT GAME EVER SINCE. COULD HEAR THAT KID'S LAUGH IN MY DREAMS
JUO
GOAL!! ANGEL, YOU HIT A.
IT BOUNCED OUT!
NO GOAL! HIT THE POST! HA!
AND THE VOICE OF MY IMBECILE BROTHER TOO.
RELAX, BRO. IT WAS JUST BAD LUCK, OK?
DON'T THINK. TELL THESE STORIES TO JUST ANYONE. BUT HEY. YOU SEEM LIKE A COOL SORT OF GUY
HEY, LOOK OUT
SO, WHERE WAS I? OH, YEAH...
WATCH IT!
YOU CRAZY BASTARD!
Mooooooooooo

CRUNCH
LOOK, I'M TRYING TO TELL... A STORY!
LIKE WAS SAYING I WAS SICK OF LOSING, SO I BEGAN TO TRAIN FOR MY DEFINITIVE GAME
IT TOOK A FEW WEEKS BUT WORKED LIKE HELL AND BECAME PRETTY MUCH UNBEATABLE.
DAMN, ANGEL WHAT ARE YOU TRYING TO PULL?
CAME TO RUIN YOUR LIFE.
COME ON, HAVEN'T YOU LEARNED YOUR LESSON YET? HEHH
SURE, BUT ONLY ONE. THE SAME ONE I'M GOING TO GIVE BACK TO YOU
BESIDES, IT'LL PROBABLY ONLY TAKE A MINUTE
SADLY THINGS DIDN'T GO ANY BETTER THAN USUAL
ONE!
TWO!
THREE!

FOUR!
SCLIC
BUT FINALLY I GOT THE BALL TO ONE OF MY FORWARDS IT WAS NOW OR NEVER
CLINC CLINC
WELL, ANGEL NOT BAD NOT BAD AT ALL, FOR AN AMATEUR.
HE, HE HE ANGEL YOU'RE SOMETHING ELSE!
CLONG
PERFECT
YOU'VE REFLEXES ARE TOO SLOW
AND I'LL NEVER GET TIRED OF REPEATING IT ANGEL FOOZBALL IS A GAME
OF SKILL
KRA SCRUT
AND REFLEXES
I WIN HA HA HA!

HE'S A LOON
JIA JIA
!
SCRATCH
KROUSH
JIA JIA JIA
PHEW PRETTY COOL, HUH? I GUESS WE'RE FUCKED.
IT'S BEEN A LONG TIME SINCE I LAUGHED THIS HARD, MY FRIEND!
RIIIK


OKAY ! GOTTA RUN
WHAT ABOUT YOU, AMIGO?
COMING OR STAYING?
P PLEASE
TUR TURN
THE KEY
QUICK.Y TH
FLESH
SEE YA
IRON.

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MAY 1977 Russian astronauts and rock festivals

JUNE 1977 Schuiten's "Shells" Richard Corben Bode'

AUGUST 1977 Ed Davis "Worlds Apart"! Corben!

SEPTEMBER 1977 Roger Zelazny! Corben!

OCTOBER 1977 Moebius, The Airtight Garage Den'

NOVEMBER 1977 Harlan Ellison' Moebius'

DECEMBER 1977 Druillet's "Yuzz"! Howard Chaykin'

FEBRUARY 1978 Fern's "Barbarella"! Moebius'

MARCH 1978 Gray Morrow's "Orion" & Corben's "Den"

APRIL 1978 First Anniversary issue!

MAY 1978 Phillipe Druillet' Alex Nino!

JUNE 1978 Corben's "Arabian Nights"

OCTOBER 1978 "Exterminator 17" McKie Ellison

NOVEMBER 1978 "Enemmoor" Delay/Charbin's "Empire"

DECEMBER 1978 "Orion" Kirchner's "Tarot"! Moebius

JANUARY 1979 McKie' Corben! Druillet's "Gail"!

FEBRUARY 1979 Bilal' "Galactic Geographic" Marcello'

MARCH 1979 Moebius Corben! Sim'

JUNE 1979 Adventures of Captain Future McKie!

OCTOBER 1979 Halloween tribute to H.P. Lovecraft

DECEMBER 1979 Caza Corben! Kolouch Suydam' Stiles'

JANUARY 1980 Neal McPheeters "Don Stefan!Corben'

FEBRUARY 1980 Richard Corben! Angus McKie'

MARCH 1980 Schuiten's "Crevasse"! Corben! Lee Marrs

APRIL 1980 Caza!Bilal!Howarth' Bode' Moebius'

MAY 1980 Jeronaton's "Champakon"

MARCH 1981 Tex Arcana"! "What is Really Papa?"

APRIL 1981 Juan Gimenez' Corben! Henry North'

MAY 1981 William S. Burroughs on immortality'

JUNE 1981 Corben speaks in a candid interview

[redacted] 1981 Jeronaton! Jeff Jones' Leo & Diane Dillon'

MAY 1982 Black s "The Third Sexual Revolution"!

JUNE 1982 Fantastic Cities Issue Voss Caza' Crumb

OCTOBER 1982 Special horror issue with Edgar Allan Poe!

NOVEMBER 1982 Miki Kallola's "Starstruck"

DECEMBER 1982 Art Suydam's "Mudwog"! Corben!

JUNE 1983 Corben! Crepax'

AUGUST 1983 Arno & Jodorowsky' Captain Beefheart

SEPTEMBER 1983 Interview with Francis Ford Coppola' Rowena Morrill'

OCTOBER 1983 Timothy Leary' Bilal' Pepe Moreno!

NOVEMBER 1983 Interview with Will Eisner' Crepax!

DECEMBER 1983 "Rans's Libertature article/review

JANUARY 1984 Arthur C. Clarke's "The Sentinel"! Rans'

FEBRUARY 1984 Douglas Trumbull' Moebius!

MARCH 1984 Douglas Adams! McKie!CharlesBurns

APRIL 1984 Roger Corman interview' Joe Kubert'

MAY 1984 Schuiten' "Ramerou"! Moebius

JUNE 1984 "Liquid Sky" & Slava Tsukerman!Bilal'

JULY 1984 John Chase interview' Jeronaton'

AUGUST 1984 Paul Kantner' Jeronaton'

SEPTEMBER 1984 Second Annual Music Video Awards'

OCTOBER 1984 John Sayles interview' Caza' Bilal'

NOVEMBER 1984 John Waters interview' Schuiten'

DECEMBER 1984 Federico Fellini interview Milo Manara!

FEBRUARY 1985 Jack Davis interview' Russell Mulcahy'

MARCH 1985 Moreno's "Rebel" Bilal Schuiten'

APRIL 1985 Eighth Anniversary Issue! Moreno! Corben!

MAY 1985 Liberatique cover! Corben! Manara!

JUNE 1985 Charles Burns' Massimo Ghisi' Herkiberto'

JULY 1985 George Miller interview! Olivia! Sesar'

AUGUST 1985 Frank Frazetta interview! Juan Gimenez

SEPTEMBER 1985 Hildebrandt cover! "Rock Opera"!

OCTOBER 1985 Olivia' Brian Aldiss' Jodorowsky'

NOVEMBER 1985 Boris Vallejo' Paul Kirchner!John Findley'

DECEMBER 1985 Caza' Swarte Kierkegaard!

WINTER 1986 12 spectacular pages. Sesar' Prat' Torres'

SPRING 1986 Moebius' Bob Deutsch' Vink

SUMMER 1986 Sim' Serpieri' Dos Pastoras!

FALL 1986 Bilal' Gimenez' Ortiz' Kierkegaard'

WINTER 1987 Greg Hildebrandt cover! Daniel Torres'

SPRING 1987 Juan Gimenez's "Garbage" Daniel Torres

SUMMER 1987 10th Anniversary issue

FALL 1988 Olivia in the nude! Crepax's "Valentina"!

MAY 1989 The women of planet Zara' Daniel Torres

JULY 1989 "Dieter Lumpen"! Segura & Ortiz

SEPTEMBER 1989 Herkiberto' Manuel Montano'

NOVEMBER 1989 Altuna' Dieter Lumpen' "Stan Cree"!

JANUARY 1990 Juan Gimenez' "Manuel Montano"!

MARCH 1990 Olivia cover' Moebius' Font's "Taxi"!

MAY 1990 Adamov's "The Waters of DeadMoon"

JULY 1990 H.R. Giger Daniel Torres' Rick Geary'

SEPTEMBER 1990 Harvey Kurtzman! Second installment of "The Waters of Dead Moon"

NOVEMBER 1990 Frank Frazetta interview

JANUARY 1991 Mills & Bisley's "Slaine"

MARCH 1991 Segura & Ortiz' Miguel Prado'

MAY 1991 Daniel Torres' More "DeadMoon"

JULY 1991 Schuiten Brothers! "Barnon & Cyb" Olivia!

SEPTEMBER 1991 Gimenez' More "DeadMoon"

NOVEMBER 1991 Adventures of Tristan Karma'

JANUARY 1992 Richard Corben "Raoul Fleetfoot"

MARCH 1992 "Fullgarth" "Morocco"! The Jungle"!

MAY 1992 Crepax Torres "Mickey Mouse"!

JULY 1992 Arzach"! Bisley' And more!

SEPTEMBER 1992 Final "Dead Moon"! Corben'

NOVEMBER 1992 Serpieri's "Druuna"! Corben!

JANUARY 1993 "Druuna" Gallery' "Paloma"!

MAY 1993 Azpiri Prado! Frezzato!

SEPTEMBER 1993 Scott Hampton's "The Upturned Stone" De Blas & Azpiri' "Little Ego"

NOVEMBER 1993 Schuiten's "Network"! Altuna' "Eden"

JANUARY 1994 "Anombre"! Oelli & Tanchet's "Killer Death"

MARCH 1994 Sim's "Master Volume"! Corben!

MAY 1994 Mezzo & Pinus "The Dreamaments"

JULY 1994 Font "The Man Who Laughs!"

SEPTEMBER 1994 Adamov's "Dayak"! "White Trash"

NOVEMBER 1994 "Hunt"! Hoenire"!

JANUARY 1995 "Teddy Bear"! Corben! Suydam!

MARCH 1995 Olivia "Hombre"! "Master Volume"!

MAY 1995 "Gypsy The Wandering Star"

JULY 1995 Jodorowsky & Gimenez's "Metabarons"!

NOVEMBER 1995 Manara! Giger Corben

JANUARY 1996 Frezzato! Segura & Ortiz!

MARCH 1996 Corben! Adamov's "Dayak"!

MAY 1996 Olivia cover! "Shadowslayer"!

JULY 1996 Azpiri! Bourgi! De Felipe's "The Museum"!

SEPTEMBER 1996 Manara! "Raul Fulgarex"!

NOVEMBER 1996 Royo cover! Frezzato! "Barton & Cyb"!

JANUARY 1997 "Storm"! F.A.C.K. Gallery!

MARCH 1997 Frezzato's "The Second Moon"! Azpiri!

MAY 1997 "Teddy Bear II" Olivia cover Scholdtheiss'

JULY 1997 "Gulliver" by Manara! Ross returns

SEPTEMBER 1997 Druuna returns in "Aphrodisia"

NOVEMBER 1997 Gypsy Siberian Fires' "uncensored version for Canadian readers"

JANUARY 1998 Bettie Page Interview' Bilal' Caza!

MARCH 1998 Black Baker Yellow Moon! Bisley cover!

MAY 1998 Death By Betrayal! Segura & Ortiz

JULY 1998 Bisley cover! Manara novel Azpiri Pabek!

SEPTEMBER 1998 Luna novel by Azpiri! Royo cover!

NOVEMBER 1998 Dayak 3 by Adamov Risso' O'Grady!

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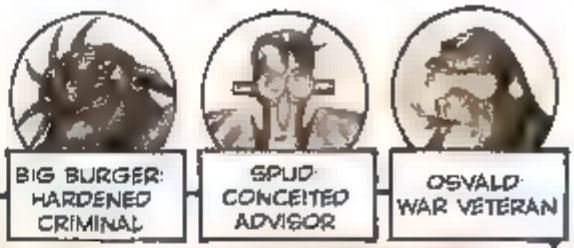
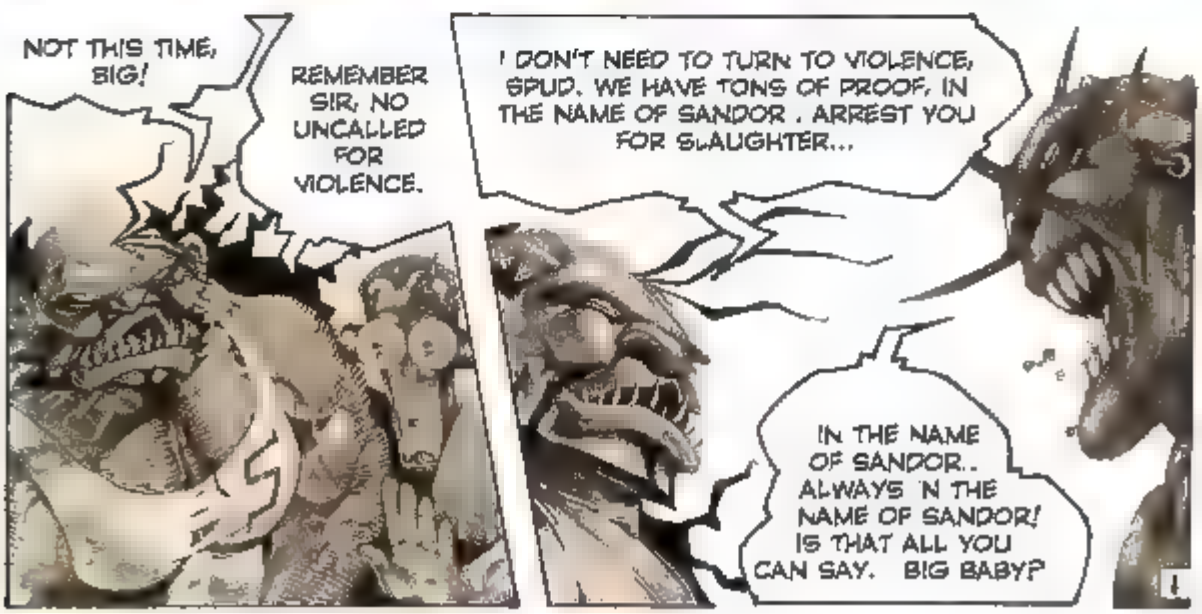
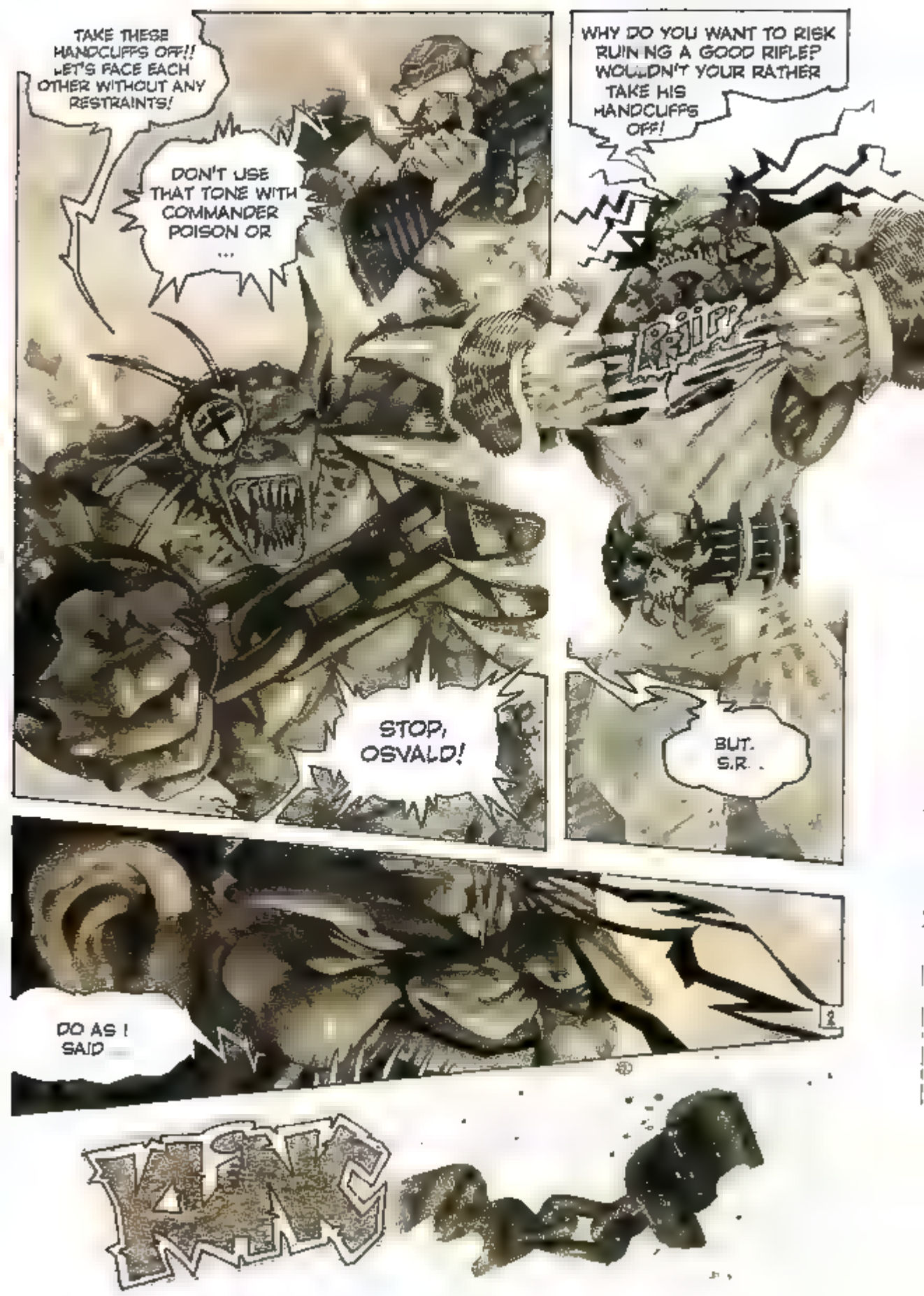
SEMINAR ON THE USELESSNESS OF VIOLENCE HELD BY PROFESSOR POISON

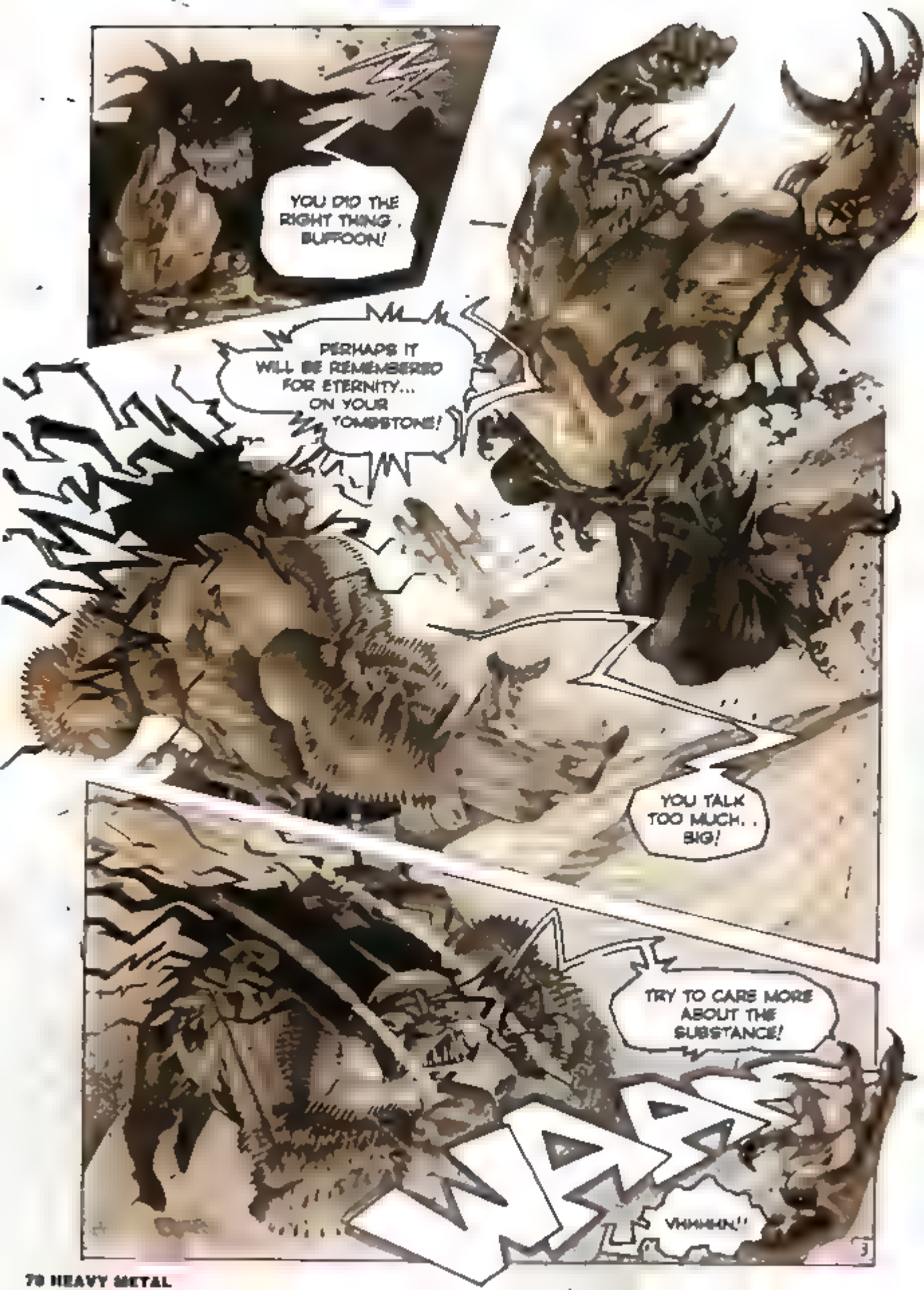
PARTICIPANTS:

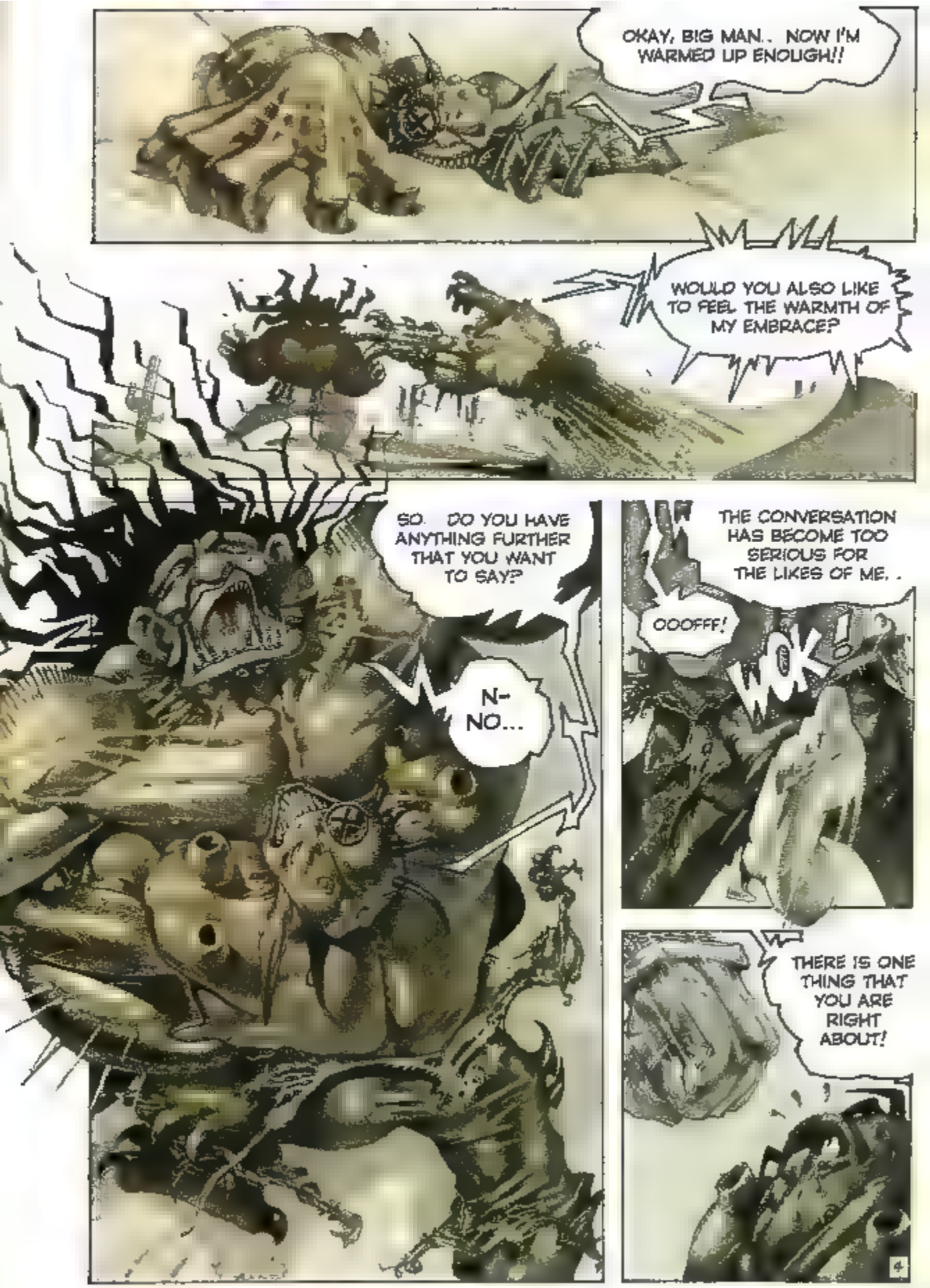


THIS TIME YOU ARE FINISHED BIG
BIG BURGER IS NOT CLOSE TO BEING FINISHED BASTARD!
THERE WON'T BE ANY TRIAL. MY LAWYER WILL TAKE CARE OF EVERYTH NG BEFORE YOU CAN SAY YOUR NAME!


NOT THIS TIME, BIG!
REMEMBER SIR, NO UNCALLED FOR VIOLENCE.
I DON'T NEED TO TURN TO VIOLENCE, SPUD. WE HAVE TONS OF PROOF, IN THE NAME OF SANDOR . ARREST YOU FOR SLAUGHTER...
IN THE NAME OF SANDOR.. ALWAYS 'N THE NAME OF SANDOR! IS THAT ALL YOU CAN SAY. BIG BABY?


TAKE THESE HANDCUFFS OFF!! LET'S FACE EACH OTHER WITHOUT ANY RESTRAINTS!
DON'T USE THAT TONE WITH COMMANDER POISON OR ...
STOP, OSVALD!
WHY DO YOU WANT TO RISK RUIN NG A GOOD RIFLE? WOULDN'T YOUR RATHER TAKE HIS HANDCUFFS OFF!
Rrip!
BUT. S.R.
DO AS I SAID
2
WAR


YOU DID THE RIGHT THING, BUFFOON!
PERHAPS IT WILL BE REMEMBERED FOR ETERNITY... ON YOUR TOMBSTONE!
YOU TALK TOO MUCH.. BIG!
TRY TO CARE MORE ABOUT THE SUBSTANCE!
WAAA
VHHHHN!!
3


OKAY, BIG MAN.. NOW I'M WARMED UP ENOUGH!!
WOULD YOU ALSO LIKE TO FEEL THE WARMTH OF MY EMBRACE?
SO.. DO YOU HAVE ANYTHING FURTHER THAT YOU WANT TO SAY?
N- NO...
THE CONVERSATION HAS BECOME TOO SERIOUS FOR THE LIKES OF ME..
OOOFFF!
WOK!
THERE IS ONE THING THAT YOU ARE RIGHT ABOUT!
4

THERE WON'T BE A TRIAL!
WHOM
WELL DONE, COMMANDER! ONE LESS BASTARD ON THIS UNIVERSE!
MANY YEARS AGO, I WOULD HAVE AGREED WITH YOU, OSVALD BUT WHILE GROWING UP I LEARNED THAT VIOLENCE IS NOT ALWAYS THE SOLUTION
BUT, WHAT ARE YOU SAYING BOSS! I AM NEVER SEPARATED FROM MY RIFLE. IT IS AN EXTENSION OF MY ARM. THANKS TO IT I AM RESPECTED AND ABLE TO COMMAND
IF YOU HADN'T KNOCKED HIM DOWN . I WOULD HAVE TAKEN CARE OF BIG BURGER MYSELF THAT SHIT!
5

THE CHIEF WILL NOT LIKE THIS BUSINESS!
I TRIED. YOU ARE MY WITNESS, SPUD. BUT I'M SURROUNDED BY INCOMPETENTS.
I DIDN'T WANT TO ALTER MYSELF. . BUT OSVALD DIDN'T SHUT UP.
AND YET TRIED YOU SAW THAT, SPUD
HE PROMISED NOT TO BRAG, SIR. HE IS A TRUE MAN. AND EVEN MORE, A REAL SOLDIER. . HE ALWAYS KEEPS HIS WORD.
BARTOLI TENUTA ©1988
FINE

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I certify that all information furnished on this page is true and complete

Howard Jurofsky
Vice President

COMING IN MARCH

STORM:

THE SLAYER OF ERIBAN

APHRODISIA LITHOGRAPH

ONE FLEW OVER A NEST OF TROUBLE

TWO, THREE...
ZIII

SPLAF

SO!!! ALL THE NESTS WERE TAKEN OVER BY A GROUP
I ALWAYS GO THAT WAY AND THERE USUALLY ISN'T A SOUL AROUND; KNOW WHAT I MEAN???

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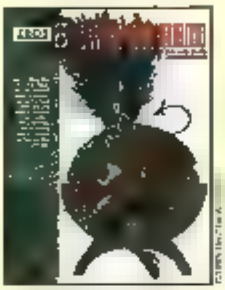

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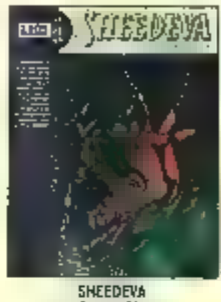

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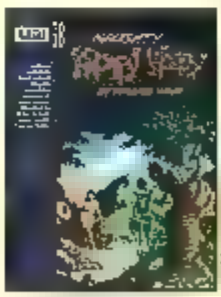

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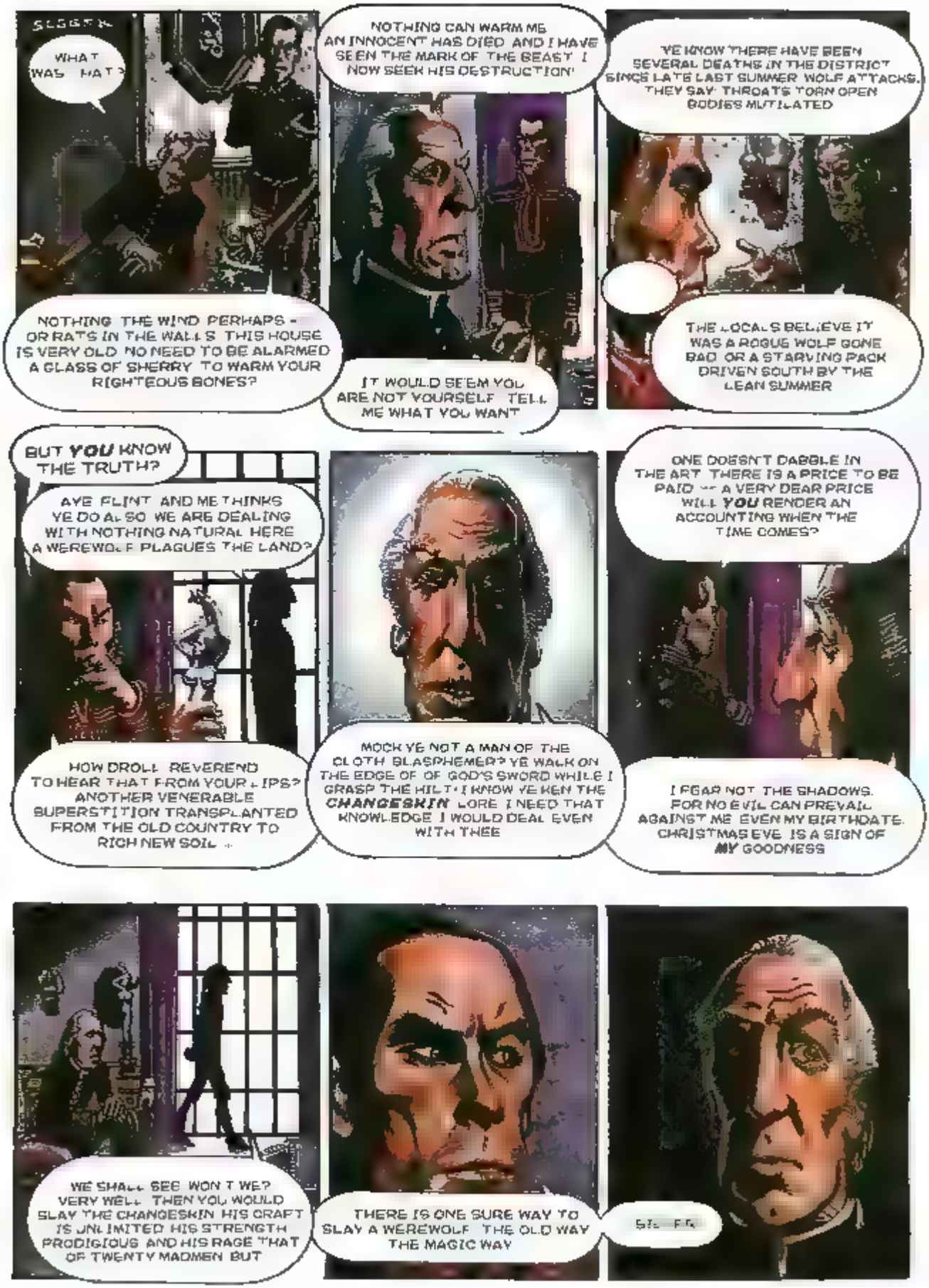
FUR TRADE
THEY RETURNED WITH THE FIRST SNOW JUST AS THE OLD MOON WAS GROWING NEW HORNS FROM LONELY MT NEBO THE WIND CARRIED THEIR HOWLING LEAGUE BY LEAGUE ACROSS ICE LOCKED LAKE AND MOUNTAIN
THE PACK GREW BOLDER THAT WINTER DRIVEN BY HUNGER OR A DARKER HUNTING URGE THEY CREPT FROM THEIR HIDEY HOLES FIRST TOWARD THE ISOLATED SETTLER'S CABINS - THEN TOWARD THE TOWN OF NEW FREEDOM ITSELF
AND FEW THERE WERE THAT WINTER WHO IGNORED THOSE LUPINE CALLS

PHANTOMS STALKED UNDER THE FULL MOON'S BONY GLARE
GOD FORGIVE US REVEREND THERE WAS NOTHIN WE COULD DO I WAS STANDIN BY YONDER CAMP WHEN I SAW 'EM RUNNIN DOWN THE STREET AFTER HER
A HORRIBLE SIGHT IT WAS SIR THEIR EYES WERE LIKE GLOWING COALS THE BREATH ROSE LIKE A MIST AS THEY RAN
AYE WATCHMAN BEETLE HOUNDS OF HELL RACING IN THE MOONLIGHT BUT TELL ME AGAIN WHAT OF THAT OTHER THING YE SAW?
OH SIR I'D RATHER NOT SPEAK OF IT MIDST THE SILENT PACK THERE WAS A SHAPE NOT COMPLETELY BEAST NOT COMPLETE MAN
THAT LOPED BETIMES ON TWO LEGS THEN ON ALL FOURS ITS EYES BURNED INTO MY SOUL
AS IF THE BEAST KNEW ME

AS OUR SPIRIT TROUBLED REV. STRYVN WHYMPER AIMED TOWARD THAT STRANGE HIGH HOUSE ON PARCHMENT HILL WITHIN THE MASTER OF THOSE DARK HALLS NOTED HIS COMING WITH AMUSEMENT HIS TALL FIGURE GLIDED LANGUIDLY DOWN THROUGH MYSTERIOUS LEVELS TO GREET THE RELUCTANT CALLER
AH REVEREND WHYMPER I THOUGHT I RECOGNIZED YOUR MINCING STRIDE ENTER FREELY BUT PLEASE LEAVE SUCH EXORCISMS AS YOU FAVOR BEYOND MY DOORSTEP
AH [illegible] DISTURBS MY MORNING PEACE ?
THERE IS NO PEACE BENEATH GOD'S GOOD SKY THIS DAY WARLOCK OPEN THY DOOR I SAY THAT I MAY TALK WITH THEE!
I'VE NOT COME TONIGHT THEE JONATHAN FLINT EVEN THOUGH YE WALK THE BLACK PATH AND PRACTICE FOUL SORCERIES


SLOSH
WHAT WAS THAT?
NOTHING. THE WIND PERHAPS - OR RATS IN THE WALLS. THIS HOUSE IS VERY OLD. NO NEED TO BE ALARMED. A GLASS OF SHERRY TO WARM YOUR RIGHTEOUS BONES?
NOTHING CAN WARM ME. AN INNOCENT HAS DIED AND I HAVE SEEN THE MARK OF THE BEAST. I NOW SEEK HIS DESTRUCTION!
IT WOULD SEEM YOU ARE NOT YOURSELF. TELL ME WHAT YOU WANT.
YE KNOW THERE HAVE BEEN SEVERAL DEATHS IN THE DISTRICT SINCE LATE LAST SUMMER. WOLF ATTACKS. THEY SAY. THROATS TORN OPEN. BODIES MUTILATED.
THE LOCALS BELIEVE IT WAS A ROGUE WOLF GONE BAD. OR A STARVING PACK DRIVEN SOUTH BY THE LEAN SUMMER.
BUT YOU KNOW THE TRUTH?
AYE, FLINT. AND ME THINKS YE DO ALSO. WE ARE DEALING WITH NOTHING NATURAL. HERE A WEREWOLF PLAGUES THE LAND?
HOW DROLL, REVEREND. TO HEAR THAT FROM YOUR LIPS? ANOTHER VENERABLE SUPERSTITION TRANSPLANTED FROM THE OLD COUNTRY TO RICH NEW SOIL.
MOCK YE NOT A MAN OF THE CLOTH, BLASPHEMER? YE WALK ON THE EDGE OF OF GOD'S SWORD WHILE I GRASP THE HILT. I KNOW YE KEN THE CHANGESKIN LORE. I NEED THAT KNOWLEDGE. I WOULD DEAL EVEN WITH THEE.
ONE DOESN'T DABBLE IN THE ART. THERE IS A PRICE TO BE PAID -- A VERY DEAR PRICE. WILL YOU RENDER AN ACCOUNTING WHEN THE TIME COMES?
I FEAR NOT THE SHADOWS. FOR NO EVIL CAN PREVAIL AGAINST ME. EVEN MY BIRTHDATE. CHRISTMAS EVE. IS A SIGN OF MY GOODNESS.
WE SHALL SEE. WON'T WE? VERY WELL. THEN YOU WOULD SLAY THE CHANGESKIN. HIS CRAFT IS UNLIMITED. HIS STRENGTH PRODIGIOUS. AND HIS RAGE THAT OF TWENTY MADMEN. BUT
THERE IS ONE SURE WAY TO SLAY A WEREWOLF. THE OLD WAY. THE MAGIC WAY.
SIL[illegible]

AND YOU KNOW WHO THIS MONSTER IS EH?
YES HE BEARS THE MARK OF THE BEAST UPON HIS FOREHEAD I'VE KNOWN EVER SINCE COMING TO NEW FREEDOM
ON SUNDAY THE MINISTER THUNDERED FORTH FROM THE PULPIT TO HIS FRIGHTENED FLOCK
AND LO IN MY DREAM I SAW THE PANTING MONSTER TURN TOWARDS ME GOUTS OF BLOOD MATTED HIS DARK FUR AND I SAW THE HELL LIGHT DEPART FROM HIS EYES FOR IT IS ORDAINED THAT I SHALL DELIVER US FROM HIS FOUL TOUCH?
THAT AFTERNOON AT THE ACORN INN
NATHAIRE DU NORD YE ARE THE ONE YE ARE THE DARK BEAST!
STAND UP DU NORD STAND UP AND FACE GOD'S WRATH YE STINK OF BLOOD AND WOLF SCENT!
WHEN THE FULL MOON RISES THE BITCHES FLAUNT THEIR GREY FLANKS AT THEE I KNOW YES I KNOW
YE PRETEND TO KILL THE PACKS FOR THEIR FUR BUT IN TRUTH YE LEAD THEM YOUR WOLF BROTHERS YE EAT THEIR CARRION!
SLAM!
GO RUN! HIDE! SEEK THY FATE THY DEN AND THY BLOODY WHELPS BY THEIR SIGNS SHALL YE KNOW THEM!

FOUR WEEKS LATER THE TWO HUNTERS WAITED ANXIOUSLY IN THE DARKNESS TO SEE IF THE UNWARY BEAST MIGHT LURE INTO THEIR TRAP
GRRROWL SNNAARRLLLL
WWRRAAWWRRLL SNAP CRAAOOOORR
BLAM!
SNARRA GRRRR
WHIMPER TO ME FIRE YOUR WEAPON!
GRROOWRR
YARU
I I FAILED I COULD NOT SHOOT AND NOW ANOTHER SOUL LOST
THE WATCH COMES THEY MUST NOT FIND US HERE YOUR PLAN FAILED REVEREND NOW WE'LL TRY MINE TOMORROW NIGHT

AGAIN THE FULL MOON ROSE CASTING HER SPECTRAL GLOW THE SHADOW FROM THE CHURCH STEEPLE POINTED LIKE AN ACCUSING FINER AT THE SLUMBERING TOWN
HIST THERE IN THE DEEPER DARKNESS THE PACK!
AYE FLINT AND BEHIND THEM SEE THAT SHAPE?
AIM WE
PLEASE I FEEL IT'S SO HOT
NOW SHOO

AH ME! WHAT A DISAPPOINTMENT! OUR PARAGON OF VIRTUE OUR DEFENDER THE MAN WEARS NO SINFUL ORNAMENT HIMSELF IS PROVEN TO BE
THE BEAST
CLIK
OF COURSE IT DOES HELP IF THE GUN IS LOADED
BLAM!
RROW

CRASH!
GRROOWWRLL!
BOOM!
KRUMPH
THE SILVER WORKED JUST LIKE E SAID MR FLINT LEAST NOW THE WOLFIES I HUNT WON'T BE TAINTED BY HIS KIND
CERTAINLY MR DU NORD TAKE WHATEVER PELT YOU DEEM FIT
A PITY REALLY REVEREND WHYMPER FOUGHT EVERY DARKNESS EXCEPT THE ONE INSIDE HIMSELF BUT I GUESS NOW HE'S FINALLY GOTTEN THE POINT

SHOPPING WITH FLOPI

(HERE COMES FLOPI BETTER TAKE AWAY THE SIGN)
FLOPI! MY LOVE, ALWAYS SO PUNCTUAL!
DO YOU HAVE THE DRESS YOU TOLD ME ABOUT, FRED?
YES, IT'S RIGHT HERE TRY IT ON, MY GODDESS.
FLAC FLAC
HEY YOU GUYS, IF YOU'RE NOT BUYING ANYTHING, PLEASE GET GOING

I WANT THOSE SCARVES
AND FOR ME, THOSE GIRDLES I'LL TAKE ALL OF THEM.
I'LL TAKE THE NIGHTIES WITH LACE TRIM, 5 OF THEM NO MAKE IT 10.
HERE'S $300.
HERE'S $450.
GOOD
AND I'LL TAKE THOSE IMPORTED DAMASK GARTERS
VERY GOOD
I'LL TAKE ALL THIS.
I CAN'T BELIEVE THE LOW PRICES YOU SELL THINGS TO ME FOR, FRED!
DON'T YOU WORRY YOUR HAPPINESS IS MORE IMPORTANT TO ME THAN MONEY
WHEN WILL YOU BE BACK TO SEE THE NEW ITEMS?
YOU'RE THE BEST FRED
PERFECT. I'M GOING TO HAVE SOME GREAT SURPRISES PREPARED
HOW DOES NEXT TUESDAY AT 3 P.M. SOUND?
HA HA
NEXT TUESDAY AT 3:00 PM FLOPI BACI WILL MODEL CLOTHES DON'T MISS IT!
2

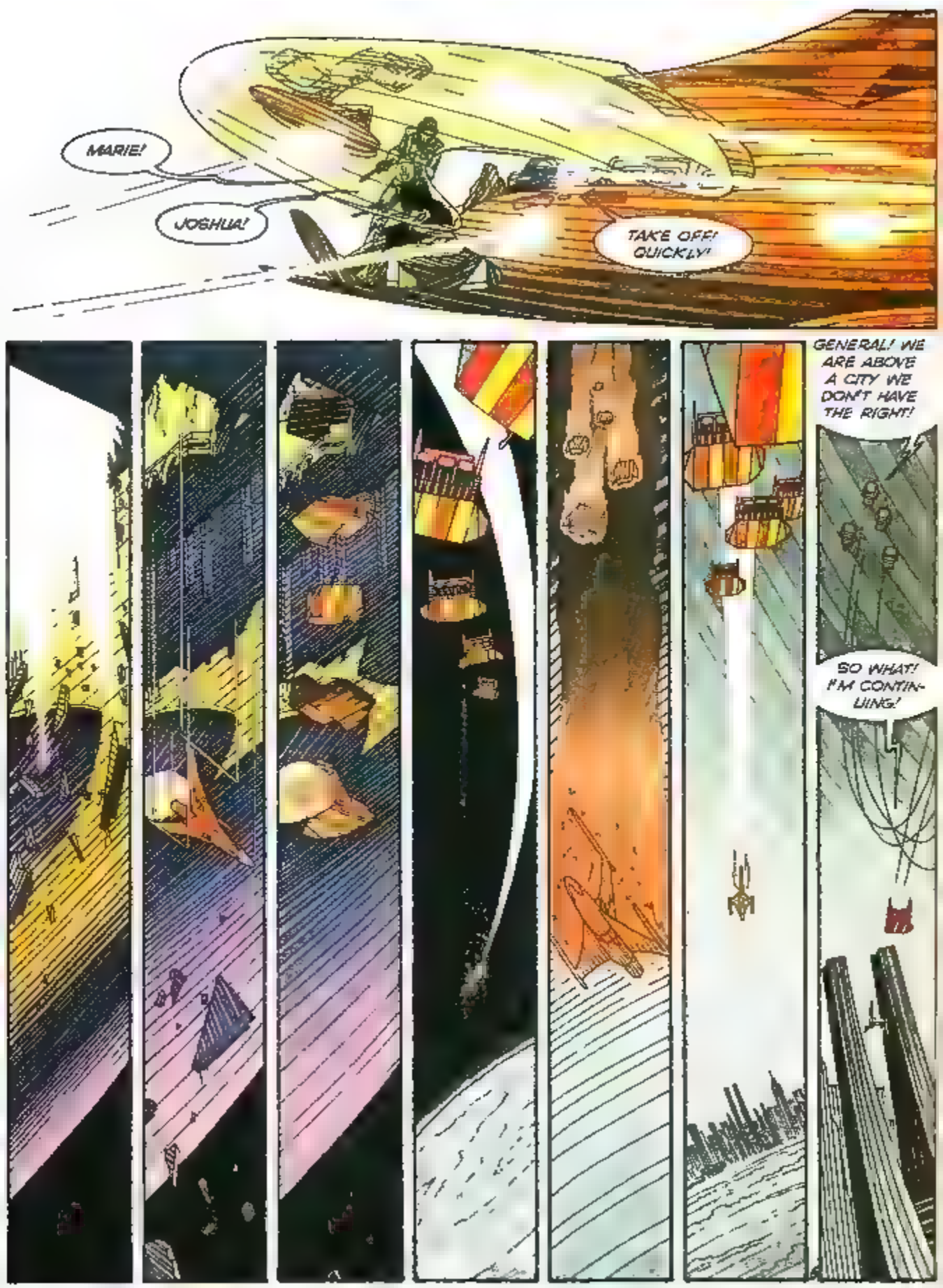
EXTINCTION

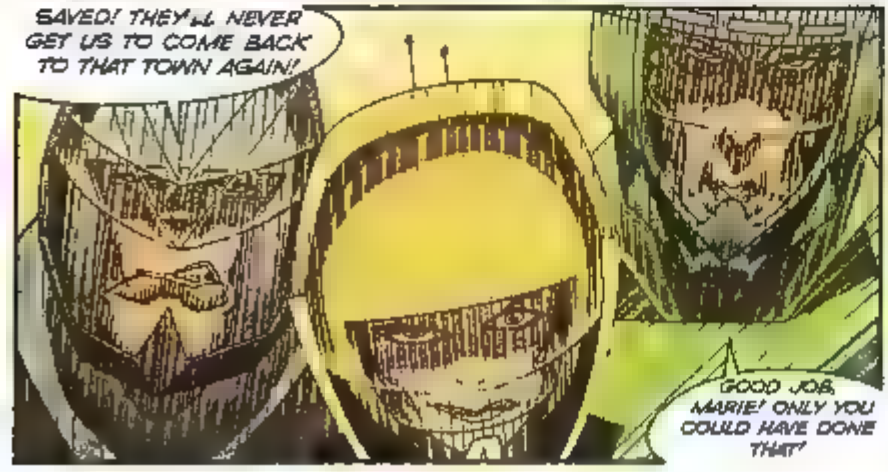
I KNOW THAT THIS IS A DIFFICULT DECISION GENERAL, BUT WE TRULY BELIEVE IT'S THE BEST AND ONLY ONE TO TAKE.
BUT WORLD COUNSELOR, HOW LONG MUST THE SHIP STAY IN ORBIT?
FOREVER, GENERAL. FOREVER!
LET ME EXPLAIN, GENERAL... WE HAVE CONSULTED WITH THE BEST SOCIOLOGISTS ON THE PLANET, THE GREATEST! THEY ARE UNANIMOUS...
ALL THE SUICIDES, THE PLUNGING BIRTHRATE, THE GENERAL FATIGUE, ARE ALL DUE TO THE SAME CAUSE...
HUMANITY IS OLD, VERY OLD!
WE HAVE EXPLORED THE ENTIRE UNIVERSE. THE ENTIRE PLANET HAS BEEN HOLLOWED OUT AND WE'VE NEVER ENCOUNTERED ANOTHER FORM OF INTELLIGENCE!
LIFE, YES. INTELLIGENCE NEVER!
WE HAVE COME TO THE CONCLUSION THAT WE ARE ALL ON OUR OWN!
THERE HAVE BEEN NUMEROUS CHANCES FOR LIFE TO HATCH ON ANOTHER WORLD, BUT IT NEVER HAPPENED.
HUMANITY IS ALONE... WE HAVE NO ONE TO FACE... NO ONE WILL CONFRONT US. NO CHALLENGE TO WAKE US, WE'RE FADING.

.. AND TODAY CAPTAIN JOSHUA'S SHIP RETURNS. HE HAS EXPLORED THE LAST OF THE PLANETS.. THE LAST CHANCE FOR US NOT TO BE ALONE IN THE UNIVERSE.
AND HE FOUND NOTHING!!
BUT NO ONE MUST KNOW! THE SOCIOLOGISTS HAVE REPORTED TO US THAT THIS NEWS WILL PROVOKE AN UNPRECEDENTED SOCIAL CATASTROPHE
CAPTAIN JOSHUA AND HIS CREW MUST REMAIN TRAPPED IN THEIR SHIP.. WITH NO COMMUNICATION WITH ANYONE.. FOREVER!
FINE, WORLD COUNSELOR. THE NECESSARY STEPS WILL BE TAKEN
NO HUMAN CAN KNOW THE TRUTH!!
OF COURSE! YOU ARE PROGRAMMED FOR THAT GENERAL! THAT'S EXACTLY WHY YOU WERE BUILT! YOU ARE AN ANDROID!
THERE IT IS! WE HAVE PERMISSION TO LAND! LET'S DO IT!
OF COURSE! THE MOMENT WE PUNCH IN THE SECRET CODE THE SHIP WILL REVITALIZE, AND THEY WILL MISTAKE US FOR HIM!

BUT.. WHO ARE YOU?!
IT'S THAT WAY!
THERE IT IS!

CAPTAIN JOSHUA! COME QUICKLY!!
HUH?
FOLLOW US! QUICKLY! WE ARE FRIENDS! WE'VE COME TO FREE YOU!


MARIE!
JOSHUA!
TAKE OFF! QUICKLY!
GENERAL! WE ARE ABOVE A CITY WE DON'T HAVE THE RIGHT!
SO WHAT! I'M CONTIN-UING!


SAVED! THEY'LL NEVER GET US TO COME BACK TO THAT TOWN AGAIN!
GOOD JOB, MARIE! ONLY YOU COULD HAVE DONE THAT!

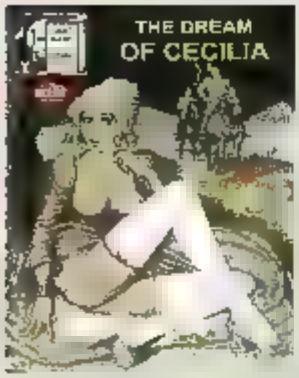
BUT MY CREW! I CAN'T JUST LEAVE THEM LIKE THAT!

WE MUST TELL ALL! I HAVE FRIENDS AT WORLD TV THEY'LL HELP US WITH PUBLIC PRESSURE! THE COUNSELOR MUST FREE YOUR COMPANIONS
.. AND SO, LADIES AND GENTLEMEN, THE SAD TRUTH IS ONE YOU SHOULD NOT KNOW WE ARE ALONE IN THE UNIVERSE
.. IT IS YOU WHO MUST DECIDE THE FATE OF THE TEAM THAT BROUGHT YOU THIS NEWS.

IT'S TERRIBLE! ALL THESE DEATHS THIS WAVE OF SUICIDES! BECAUSE OF US!
WE ARE THE LAST SURVIVORS! BUT HOW WERE WE TO KNOW THAT THE WHOLE EARTH—! THE LAST ONES! JOSHUA! WE ARE THE LAST ONES!!
WE DIDN'T KNOW! BUT WE SHOULDN'T HAVE! SHOULDN'T HAVE! JOSHUA! SAY SOMETHING! ANSWER ME!!
JOSHUA...
- AND SO!

IN FACT THE WHOLE PLANET..
..IS ENTIRELY INHABITED..
BY US.. THOUGH OUR SUN DIED..
..WE MUST HAVE ANOTHER PLANET.. AND YOURS IS TO OUR LIKING..
WE FORESAW THAT OUR PLAN COULD ONLY SUCCEED ONCE
THIS PLANET WAS WIPED PERFECTLY CLEAN
ANDREAS/ROSENSTEIN

COMICS FROM LAST GASP



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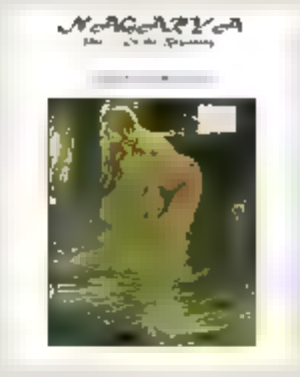

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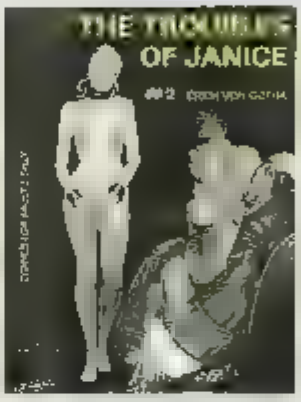

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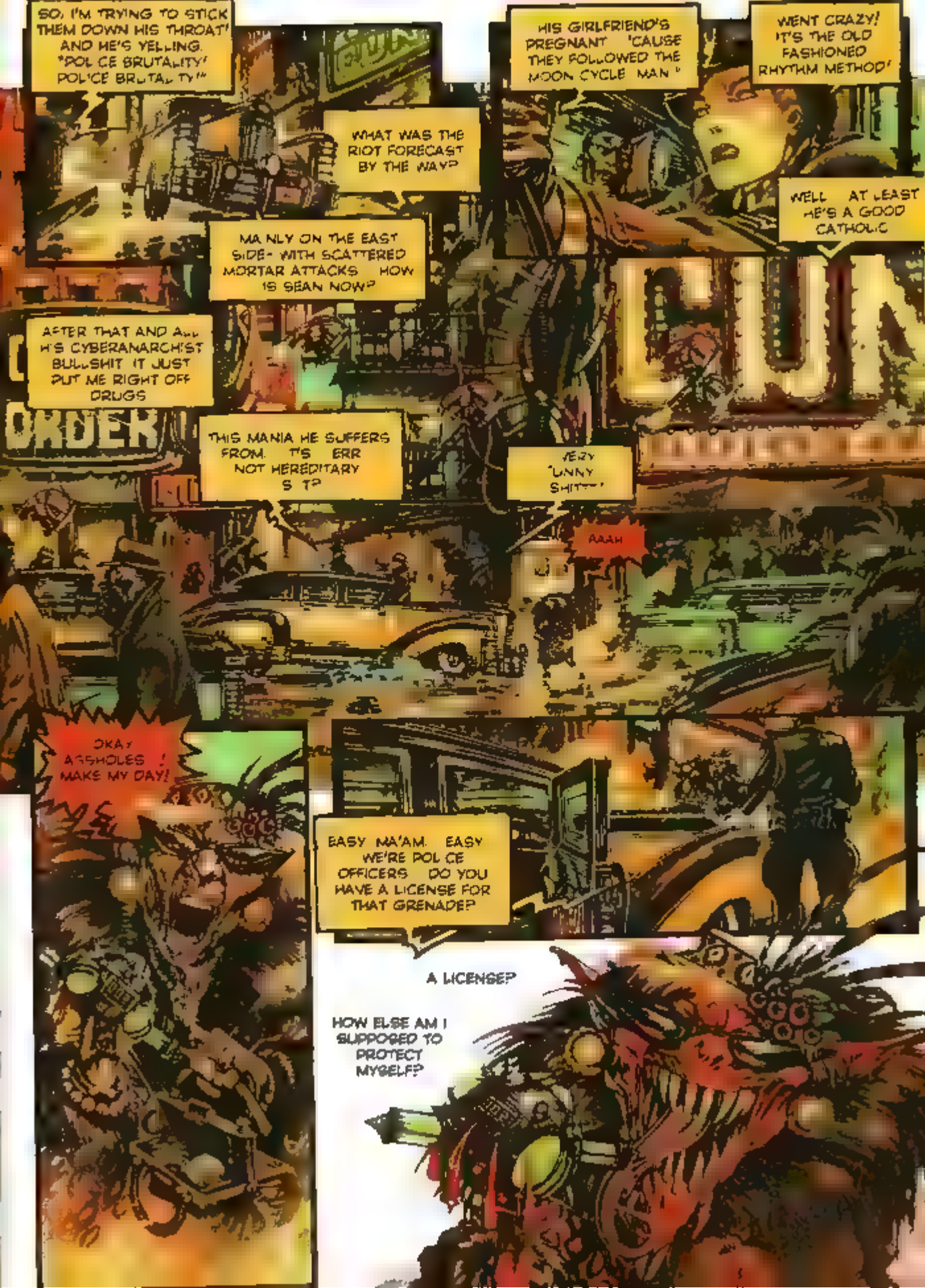
GOD JUST AT THE END GOT SOME HEAVY DEMONIC MAGES.
SHOT RIGHT UP MY LEFT LEG SCARY SHIT
DEMONIC. ? I DON'T KNOW IF WANT TO HEAR THIS
COULD BE N ACCORDING TO FIRST REPORTS, WHOEVER KILLED ADAMS VANISHED INTO TH N AIR
WHAT ARE YOU SUGGESTING? A DEMON MURDERED HIM?
MAYBE YOU KNOW WHAT THE TALMUD SAYS ?
"IF THE EYE COULD SEE THE DEMONS THAT PEOPLE THE UNIVERSE, EXISTENCE WOULD BE IMPOSSIBLE "
WHICH IS WHY WE'RE BETTER OFF CONCENTRAT- NG ON THIS REALITY I'VE ARRANGED FOR US TO TALK TO MAX DUFRERE
HE WAS A CLOSE ASSOCIATE AND FEL LOW MEMBER OF THE DESTINY FOUNDATION
NO THANKS
AND WHEN I'M TRYING TO GIVE HIM TABLETS TO CALM HIM DOWN, HE'S SAYING "NO SIS, I DON'T BELIEVE IN DRUGS ONLY ALLOW NATURAL SUBSTANCES INTO MY BODY " HAH!
GRIDLOCK UP AHEAD TURN R GHT
MIGHT OPEN YOU UP THEY'RE LEGAL, NOT L KE THE STUFF YOUR BROTHER'S INTO
'M NOT TAKING THE CHANCE I'M STILL GETTING OVER HIM FREAKING OUT


SO, I'M TRYING TO STICK THEM DOWN HIS THROAT AND HE'S YELLING. "POL CE BRUTALITY" POL'CE BRUTAL TY'"
WHAT WAS THE RIOT FORECAST BY THE WAY?
MA NLY ON THE EAST SIDE- WITH SCATTERED MORTAR ATTACKS HOW IS SEAN NOW?
AFTER THAT AND ALL H'S CYBERANARCHIST BULLSHIT IT JUST PUT ME RIGHT OFF DRUGS
THIS MANIA HE SUFFERS FROM. T'S ERR NOT HEREDITARY S T?
HIS GIRLFRIEND'S PREGNANT 'CAUSE THEY FOLLOWED THE MOON CYCLE MAN '
WENT CRAZY! IT'S THE OLD FASHIONED RHYTHM METHOD'
WELL AT LEAST HE'S A GOOD CATHOLIC
VERY 'UNNY SHIT'
AAAH
OKAY ASSHOLES ! MAKE MY DAY!
EASY MA'AM. EASY WE'RE POL CE OFFICERS DO YOU HAVE A LICENSE FOR THAT GRENADE?
A LICENSE?
HOW ELSE AM I SUPPOSED TO PROTECT MYSELF?

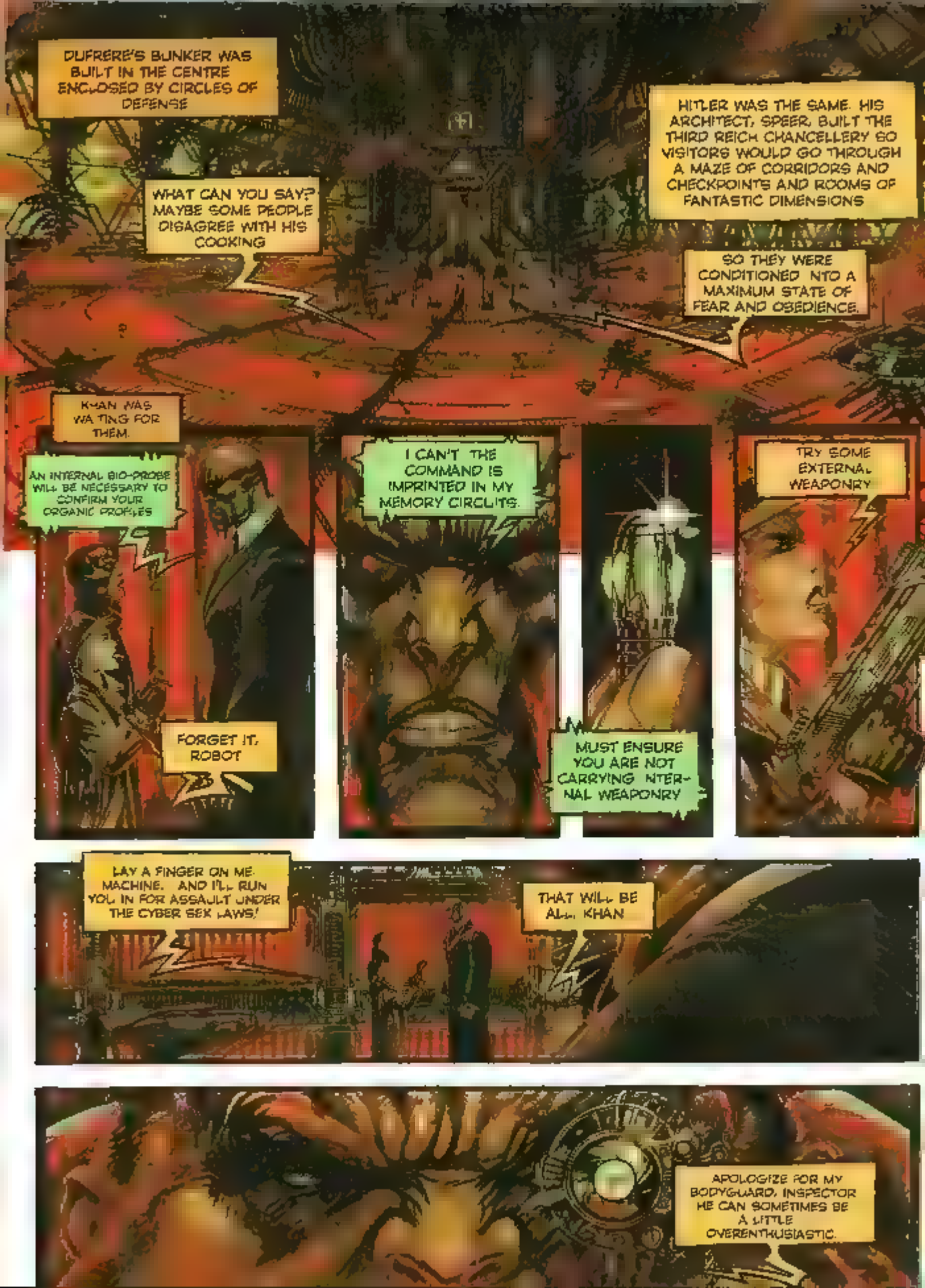
YOU OKAY, DUFFY? WHAT'S WRONG?
NOTHING THOUGHT SAW
COME ON LET'S GO
FUCKING DYKE! NEGRO SACK OF SHIT! YOU CA... YOURSELF COPS!
I MUST BE MORE TIRED THAN I THOUGHT
OR MAYBE I AM GOING NUTS LIKE SEAN
NO, DUFFY
YOU ARE SANE. YOU ARE SEEING THE INNER DEMONS WHO POSSESS YOUR WORLD
THEY WHO MOCK THE MOTHER BY WORSHIPPING THE USURPER GOD OF WAR.
HE WHO HIDES BEHIND THE NAMES OF OTHER DEITIES. MARS WOTAN. JEHOVAH AND WHO IS KNOWN HERE AS "DOL-LAR"
BE CAREFUL WHEN YOU ENTER THE TEMPLE OF THE PRIEST-KING OF DOL-LAR, DUFFY
FOR YOU ARE AN OLD SOUL AND HE IS YOUR FOE FROM ANCIENT TIMES.

OKAY! THAT'S IT! MYSTERY OVER! DEMONS HALLUCINATIONS. VOICES IN MY HEAD YEAH.. YEAH I SHOULD HAVE GUESSED. THE LITTLE BASTARD!
HERE- YOU BETTER TAKE THE WHEEL!
ACTUALLY IT DOESN'T LOOK TOO BAD OUT THERE TODAY
IT'S MUCH BETTER THAN THIS MORNING'S FORECAST
JUST WAIT TILL GET HOME... I'LL KILL HIM! I'LL RING HIS NECK!
WHAT IS IT ? WHAT'S HE DONE NOW ?
HE ONLY DROPPED ACID IN MY COFFEE!
OKAY LET'S HIT THE WAR ZONE. I'LL BE SHOTGUN. I'M IN THE MOOD TO "PACIFY" SOME RIOTERS!
YES, MA'AM!
AND AT LEAST THE ROADS ARE PASSABLE.
THINGS HAVE IMPROVED SINCE THE CITY GUARD TOOK OVER HELLFIRE CORNER.

SO LET'S HAVE A LOOK AT THE FILE ON MAX DUFRERE SEE IF THERE'S A COMMON LINK
OWNER OF BIG MAX FOOD CHAIN COUNCIL MEMBER OF DESTINY FOUNDATION
COLONEL IN THE CITY GUARD
POOR LABOR RELATIONS PERSONALLY SUPERVISES VIRGINITY CHECKS ON FEMALE EMPLOYEES. SUPPOSEDLY BECAUSE HE DOESN'T WANT TO PAY MATERNITY BENEFITS
PARANOID ABOUT SECURITY HAS TRANSFORMED HIS HEADQUARTERS INTO A FORTIFIED BUNKER
SPY OR KILLER ROBOTS HIDDEN IN THE WALLS OR DISGUISED AS COMMON OBJECTS
SINCE HE HASN'T ANY CONFIDENCE IN ANYBODY PROTECTS HIMSELF WITH ANDROIDS PERSONAL BODY GUARD **KHAN** LATEST GENERATION FIGHTING MODEL WITH AN ARSENAL UNDER HIS SKIN
NAMED AND PROGRAMMED AFTER HIS HERO GHENGIS KHAN. RECKONED THAT "HE MAY NOT HAVE BEEN VERY LOVABLE BUT HE WAS BLOODY EFFICIENT"
ALLEGED TO HAVE USED MURDER INTIMIDATION BLACKMAIL AND KIDNAPPING IN THE CARTEL WAR FIVE YEARS AGO
SEES BUSINESS IN CLINICAL TERMS RATHER LIKE A SURGEON
"WHEN YOU'RE OPERATING YOU CAN'T GET EMOTIONALLY INVOLVED"

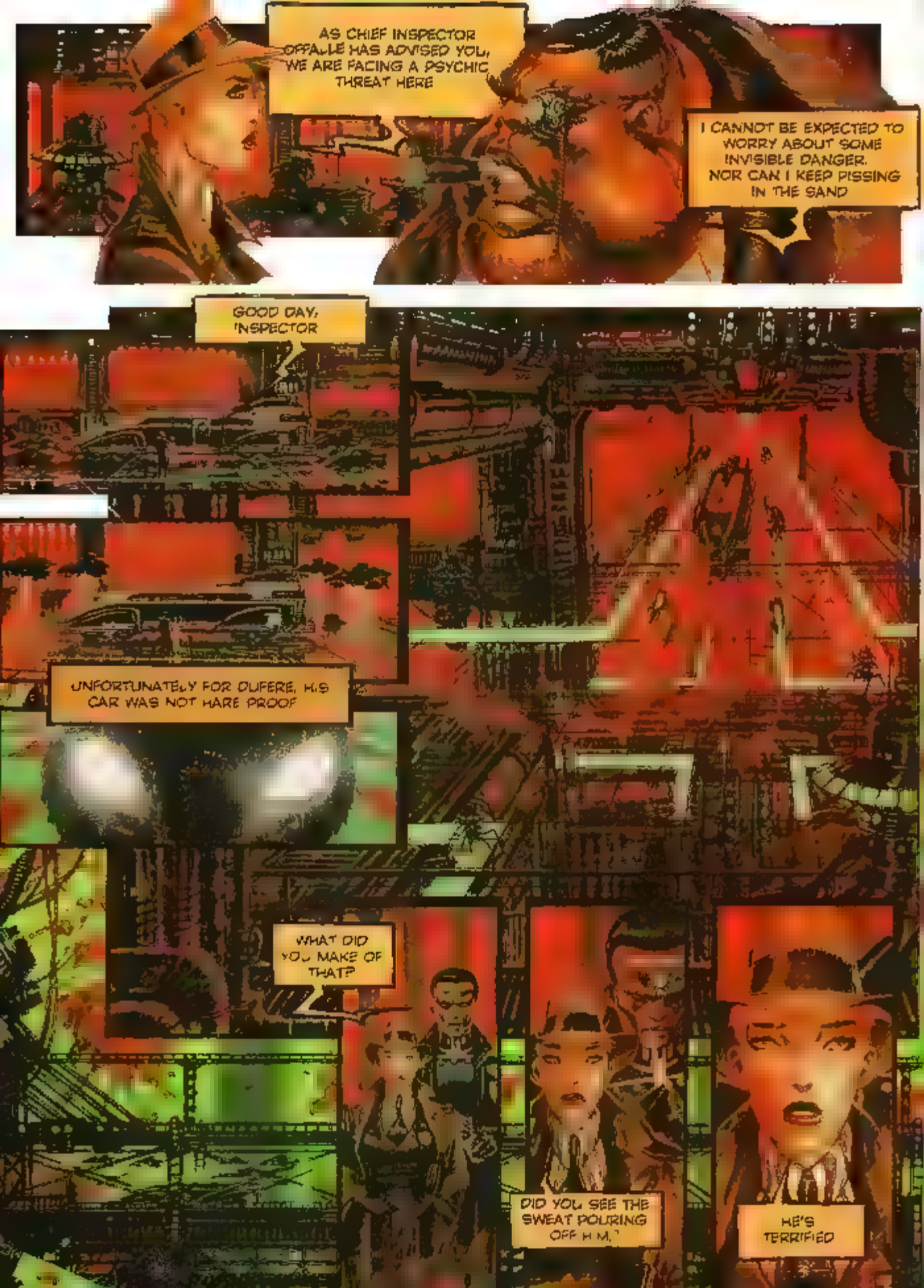
HE'S CERTA NLY NOT SHORT OF ENEMIES. EH. DUFFY?
DUFFY INCOMING
OH. RIGHT
CHIEF NSPEC- TOR OFFALE
BEEP BEEP BEEP
WE ARE DEALING WITH THE UNCON- VENTIONAL HERE
I HAVE SOME NEWS FOR YOU. MY DEAR DESPITE YOUR IMPRESSIVE ARREST RECORD OF CONVENTIONAL CRIMINALS
MY PSYCHICS CONFIRM THAT SOMEONE OR SOMETHING HAS ENTERED OUR DIMENSION AND WAS NVOLVED IN ADAMS DEMISE
WHOEVER THEY ARE. WE'LL GET THEM. SIR
OF COURSE. DUFFY WE CANNOT FAIL GOD IS ON OUR SIDE.
DID YOU KNOW. NCIDENTALLY THAT THERE ARE OVER A MILLION SPECIES OF INSECTS COMPARED TO JUST 20,000 SPECIES OF BIRDS MAMMALS AND REPTILES?
NO. SIR
AND THERE ARE ALMOST AS MANY TYPES OF COCKROACHES ALONE AS THERE ARE MAMMALIAN SPECIES. NOW. WHAT DOES THAT SUGGEST TO YOU DUFFY?
I DON'T KNOW. SIR
GOD IS NORDINATELY FOND OF INSECTS.

THEY ENTERED THE GARDEN OF EDEN
DO YOU THINK THOSE WHALE-PIGS ARE ACTUALLY ALIVE?
SO THEY SAY APART FROM UNNECESSARY ORGANS LIKE EYES AND VOCAL CHORDS
EVERYTHING ELSE IS THERE BRAINS BONES FLESH EVERYTHING ELSE BUT THE SQUEAL
I'M FEELING SICK
PROBABLY THE DOOR FROM THE OVENS
I KNOW
PIGS ARE HORIZONTAL HUMANS. IT'S THE SAME SMELL AS BURNING HUMAN FLESH
VISITORS HAD TO GO THROUGH A SERIES OF DECONTAMINATION LOCKS DETECTION SCREENING SYSTEMS AND CHECKS BY FIGHTER ROBOTS


DUFRERE'S BUNKER WAS BUILT IN THE CENTRE ENCLOSED BY CIRCLES OF DEFENSE
WHAT CAN YOU SAY? MAYBE SOME PEOPLE DISAGREE WITH HIS COOKING
HITLER WAS THE SAME. HIS ARCHITECT, SPEER, BUILT THE THIRD REICH CHANCELLERY SO VISITORS WOULD GO THROUGH A MAZE OF CORRIDORS AND CHECKPOINTS AND ROOMS OF FANTASTIC DIMENSIONS
SO THEY WERE CONDITIONED INTO A MAXIMUM STATE OF FEAR AND OBEDIENCE.
KHAN WAS WAITING FOR THEM.
AN INTERNAL BIO-PROBE WILL BE NECESSARY TO CONFIRM YOUR ORGANIC PROFILES
FORGET IT, ROBOT
I CAN'T THE COMMAND IS IMPRINTED IN MY MEMORY CIRCUITS.
MUST ENSURE YOU ARE NOT CARRYING INTERNAL WEAPONRY
TRY SOME EXTERNAL WEAPONRY
LAY A FINGER ON ME MACHINE. AND I'LL RUN YOU IN FOR ASSAULT UNDER THE CYBER SEX LAWS!
THAT WILL BE ALL, KHAN
APOLOGIZE FOR MY BODYGUARD, INSPECTOR HE CAN SOMETIMES BE A LITTLE OVERENTHUSIASTIC.

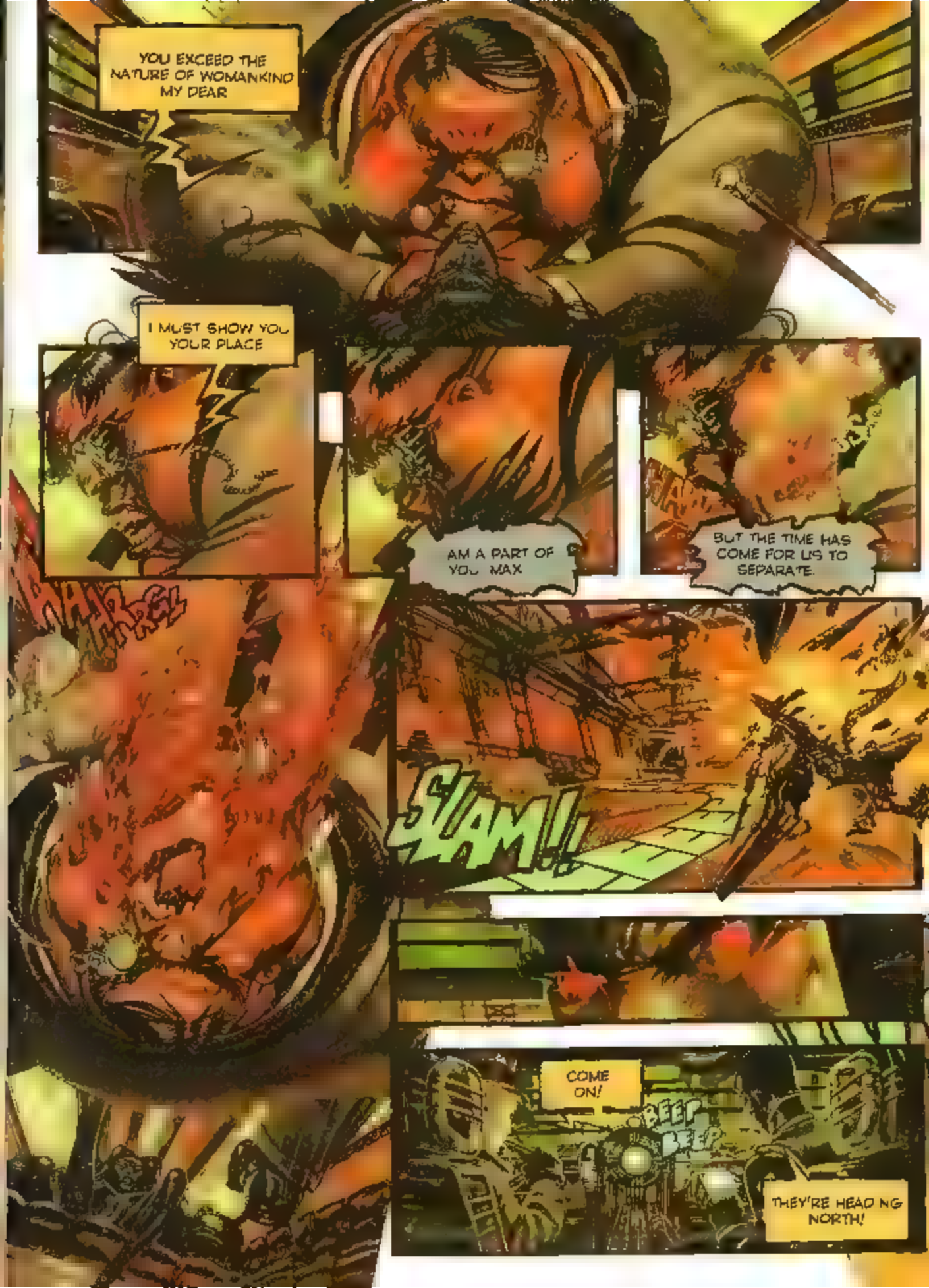
PLEASE BE SEATED
HAVE WE MET BEFORE NSPECTOR?
NOT THAT 'M AWARE S R
PROBABLY SOME OFFICIAL FUNCTION
AH. I SEE YOU'RE ADMIRING ONE OF MY TREASURES
SHA, THE SHADOW ONE
GUARDIAN SPIR T OF THE RIVER SHANNON N FIRE
EARLY CELTIC. "THE LOST AGE OF WITCHES"
WHEN WOMEN DUR NG THEIR MENSTRUAL PERIOD, COULD BLIGHT CROPS. DRY UP WELLS. AND K LL WITH A LOOK
FORTUNATELY WE LIVE N MORE ENL GHTENED TIMES
NOW I'VE SPOKEN TO OFFALE AND I'M AWARE OF THE THREAT
PROMISE YOU, SIR THE NEPD WILL DO EVERYTHING T CAN TO PROTECT YOU
'M AFRAID THAT'S INSUFFICIENT WHICH 'S WHY VE TAKEN MY OWN PRECAUTIONS

MY LIMOUSINE. ITS FEATURES INCLUDE AN EXPLOSIVE DETECTOR, EMERGENCY OXYGEN, TV SCANNERS, HIDDEN MACHINE GUN NESTS, EMERGENCY EJECTOR SEATS AND AN OIL SLICK DEVICE FOR DETERRING PURSUERS.
IT'S LIKE A TANK!
ONLY KHAN IS AUTHORIZED TO DRIVE IT WHEN THE IGNITION KEY IS INSERTED INTO HIS BRAIN.
HE AND THE CAR BECOME ONE UNIT
KTIK
VVRRRRD
YOU SEE, INSPECTOR LEAVE NOTHING TO CHANCE
MY CAR IS BULLETPROOF AND FLAME-THROWER PROOF, SO THERE IS ABSOLUTELY NO CAUSE FOR CONCERN
SHALL GO INTO A HARE WITH SORROW AND SIGHING AND LITTLE CARE
AND I SHALL GO IN THE GODDESS' NAME, AYE UNTIL COME HOME AGAIN
NEVERTHELESS, SIR


AS CHIEF INSPECTOR OFFALÉ HAS ADVISED YOU, WE ARE FACING A PSYCHIC THREAT HERE
I CANNOT BE EXPECTED TO WORRY ABOUT SOME INVISIBLE DANGER. NOR CAN I KEEP PISSING IN THE SAND
GOOD DAY, 'NSPECTOR
UNFORTUNATELY FOR DUFERE, HIS CAR WAS NOT HARE PROOF
WHAT DID YOU MAKE OF THAT?
DID YOU SEE THE SWEAT POURING OFF H M.'
HE'S TERRIFIED

ALTER YOUR USUAL ROUTE. KHAN
YES SIR
AND CALL THE STADIUM ADVISE THEM MAY BE A LITTLE LATE FOR THE OFFICIAL OPENING OF THE DWARF BALL MATCH
YES SIR
GOOD IDEA, MAX
YOU MAY BE VERY LATE
SHA HAD ENTERED THE TEMPLE OF THE PRIEST-KING AS A SHADOW
THUS AVOIDING THE WANDS THAT SPAT FIRE. AND THE LIVING STATUES THAT PROTECTED HIM.
BEFORE REACHING THE HOLY SAINTS WHERE SHE HAD TRANSFORMED INTO THE HARE, SYMBOL OF THE GODDESS
AND CLIMBED INSIDE HIS CHARIOT
YOUP THE STATUE!
THAT'S RIGHT MAX FROM THE LOST AGE OF WITCHES

SEEK VENGEANCE FOR ONE OF MY KIND THAT YOU BURNT
THE TIME FOR WITCHES IS OVER.
A NEW GOD RULES THIS WORLD NOW ALL MALE ALL POWERFUL ALL CONQUERING
GO BACK TO YOUR OWN AGE, SHA YOUR GODDESS IS SUPERFICIAL
SO TELL ME, MAX
HOW DOES A GOD WITHOUT A WOMB CREATE LIFE? HOW DOES A MALE GIVE BIRTH?
HOW HOW DOES A FEMALE WITHOUT A MAN TO IMPREGNATE HER?
BUT IN THE BEGINNING, ALL LIFE WAS FEMALE
MALE ORGANS DEVELOPED FROM THE FEMALE
YOU'RE JUST A FUNNY SHAPED CLITORIS


YOU EXCEED THE NATURE OF WOMANKIND MY DEAR
I MUST SHOW YOU YOUR PLACE
AM A PART OF YOU MAX
BUT THE TIME HAS COME FOR US TO SEPARATE.
SLAM!!
COME ON!
BEEP BEEP
THEY'RE HEAD NG NORTH!

DON'T MOVE!!
SK
SK
SIR?!
WHAT'S GOING ON IN THERE, WYLER?
MAX'S INNER DEMON HAS EMERGED AND IT'S NOT A PRETTY SIGHT!
IT'S SLUGGING IT OUT WITH THE ASSASSIN

IT'S A WOMAN!
OKAY ONE THING AT A TIME TAKE HER OUT!
USE ARMOR PIERCERS!
VVVVVV
TOW TOW TOW TOW TOW TOW
DAMN. I GOT KHAN!
BEHEADED OUT OF CONTROL. ALL THE DEFENSE MECHANISMS OF THE CAR SELF-TRIGGERED

MY HOST B Y MADE CERTA N OF MY SURVIVAL
WILL FIND ANOTHER SO MAY CARRY ON THE GREAT WORK
EJECT
BUT YOU WITCH, YOU WILL DIE HERE N NEW EDEN!
HA HA HA HA HA
ALL R GHT LET'S FIN'SH HER UP!
VVVRAVKKK

HUCK!

NEPO! DON'T MOVE!
IDENTIFY YOURSELF! WHO ARE YOU?
YOU HAVE THE ANSWERS ALREADY, DUFFY ALL YOU HAVE TO DO IS SEARCH YOUR HEART
WANT ANSWERS NOW. OR WILL SHOOT!
THE ANSWER S N YOUR BLOODL NE WHO YOL WERE. WHO YOU STIL ARE BEHIND YOUR FRECKLED MASK
A..WAYS REMEMBER THAT THE ANSWER IS IN THE BLOOD.
WHAT ? STOP 'M WARNING YOL!
ANY FOOL CAN SHOOT A SKYLARK, DUFFY BUT T'S MUCH HARDER TO SING ITS SONG
STOP OR 'LL FIRE!
YES

FEEL THE FIRE OF PERSECUTION THAT ONCE BURNED YOU.
FEEL THE FIRE OF VENGEANCE THAT BROUGHT YOU HERE
FEEL THE FIRE OF YOUR ANGER AS A WOMAN THAT BURNS YOU YET
FEEL THE FIRE! FEEL THE FIRE! FEEL THE FIRE!
I FIRMLY BELIEVE AND THIS BELIEF IS BASED ON INVESTIGATION OBSERVATION AND IN A MEASURE PERSONAL EXPERIENCE THAT SOMEHOW SOMEWHERE AND SOMETIME WE RETURN IN ANOTHER HUMAN FORM TO CARRY ON AS IT WERE THROUGH ANOTHER LIFETIME PERHAPS THROUGH MANY SUCCEEDING LIFETIMES UNTIL SOME STRANGE DESTINY IS WORKED OUT TO ITS ULTIMATE SOLUTION
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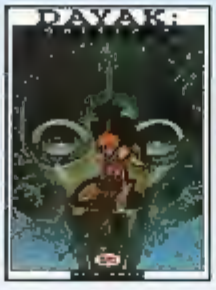

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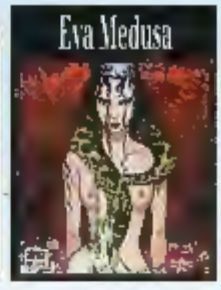

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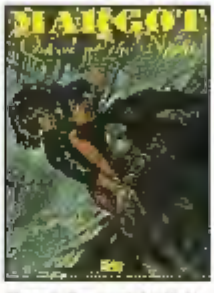

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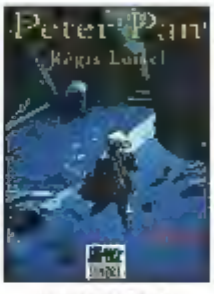

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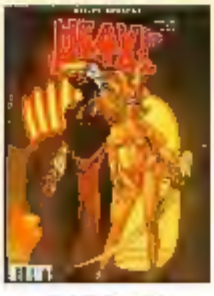

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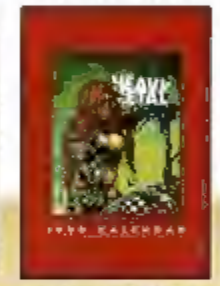

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